



Washington International
Piano Arts
Council

..... *A Message from the Chair*

Welcome to the Festival of Music 2011 &
The Ninth Washington International Piano Artists Competition

WIPAC continues to present Summer Festival of Music & The Washington International Piano Arts Council competition in cooperation with **The George Washington University Music Department, The Arts Club of Washington, and the Embassies of Bulgaria, France, Malaysia and Poland.**

To make the event special, the Welcome Reception is hosted under the gracious patronage of **H. E. the Ambassadors of Poland and Mrs. Robert Kupiecki**, in honor of these wonderful international pianists. WIPAC and all our guests cordially welcome them as we open the festivities of the week.

We are very privileged and grateful for the full participation and support of the Cultural Affairs of the Embassy of Poland and I personally extend a special note of thanks to **Ambassador Kupiecki** for the hospitality and generous gestures he has extended to WIPAC as our organization continues to present unique and exciting cultural events in DC, where music lives.

Something new this year is an intensive seminar on piano and performance to be conducted by pianist and WIPAC juror, Professor Tzvetan Konstantinov of GWU Faculty entitled "Boot Camp for Pianists". All are invited to attend: pianists, teachers, mere lovers of music and other mortals aspiring to learn what it takes to become a performing artist.

If you have missed this whirlwind of activities called "Festival of Music", one should not miss the Piano Marathon at The Arts Club of Washington where pianists who did not make it to the next level get another chance to show off the rest of their program in this historical venue in DC.

This competition is successful only because of the talents of the pianists who come to compete and the presence and support of the audience and all WIPAC sponsors, volunteers, and committee members, who work so diligently to make it all happen.

A high toast to **H.E. the Ambassador of Bulgaria, Elena Poptodorova and Mr. Georgi Petrov**, for opening their home to welcome WIPAC and friends during the "summer in Bulgaria" reception. May I also thank our underwriters Almont Pierce and Lola Reinsch for always being there. And to everyone who has supported WIPAC the past few years, our heartfelt gratitude.

A special mention goes to the Director of La Maison Francaise, Roland Celette for graciously providing the venue for the Finals and to his staff.

To all our Sponsors, Board Members, the tireless assistance of our wonderful **corps of volunteers**, and last but certainly not least, **the Jurors** who will assume the difficult task of selecting the winners. I salute you all!

Chateau Gardecki
WIPAC Chair and Co-Founder



Dear friends of music,

For the past nine years Washington International Piano Arts Counsel has worked to make our Annual Competition a success in Washington, DC.

We are a non-profit organization providing a wonderful venue for non- professional gifted pianists, over the age of 31, where they can perform in front of an appreciative audience in a competition.

Our great leadership is the key to our success story. Chateau and John Gardecki are our founders. Without their ingenious idea of having our own music competition in Washington, DC, this event would not be happening. They have been working tirelessly on this event. The dedication of our board and committee members has created a bond that inspires us all to do a great job and work hard to see everything come to a perfect conclusion.

Our chairs for this event are two wonderful people, Frances and Marty Berkman, who are dedicated WIPAC supporters. I want to thank them and wish them well.

I also want to thank all the members of WIPAC, who are helping to make this a fabulous event again. I would like to emphasize the reason we are all here-- to listen to the wonderful music performed by these gifted artists, who so diligently work on their God given talent during their already very busy professional and personal family lives.

Susanne Eisinger
President



*Washington International
Piano Arts
Council*

**GREETINGS TO ATTENDEES OF THE 2011 FESTIVAL OF MUSIC AND
THE 9TH WASHINGTON INTERNATIONAL PIANO ARTISTS COMPETITION**

It is the love of piano music which not only gave the breath of life to WIPAC but also sustains it. Thanks to the inspiration of its founders, Chateau and John Gardecki, along with a devoted following, it is an endearing, enduring organization. What makes the group quite unique is that the people drawn to it are a caring, sharing, warm, as well as engaging collection of individuals with a united objective. We come together to enjoy performers who showcase a rich legacy of composition from a broad spectrum of composers over the centuries. There is no better opportunity to hear the astounding range of what fine pianists can do than bearing witness to a WIPAC competition. We are transported by the beautiful sounds of an enormous repertoire covering every possible combination of mood, style, key, and tempo in the process. We are all extremely fortunate to assemble here for such a terrific purpose.

It is truly our pleasure and privilege to serve as 2011 WIPAC Competition Committee Chairs!

We extend best wishes to each competitor for an amazing experience, the esteemed Jury whom we praise for applying its thoughtful expertise, plus every WIPAC piano enthusiast. This includes Sponsors, the Board, general membership, and, naturally, other appreciative audience participants who, in total, make what is already a very special event, so much fun.

We salute WIPAC. May its future continue to build on its current success bolstered by a well-deserved reputation for quality earned through dedication to a fantastic mission!

Frances and Marty Berkman
2011 Competition Committee Chairs

Chairman of the Jury _____

MICHAEL DAVIDSON, ESQ., a practicing attorney in Virginia and District of Columbia lives in Lake Ridge, Virginia with wife Portia who is Work Force Policy Advisor to the Commandant the US Coast Guard. . Mr. Davidson served as Chairman of the Jury for the 2010 Competition. Previously, he served, with wife Portia, as Chairman of the WIPAC Competition for two years. Mr. Davidson serves also as the Parliamentarian to the Board of Directors of WIPAC.



He commenced studying piano as a young boy in Minnesota but eventually concentrated on playing alto saxophone. Playing the saxophone, Mr. Davidson received numerous awards and recognition from a number of organizations dedicated to developing music appreciation.

He is s practicing attorney engaged in the private practice of law in the Washington, DC and Virginia area. He also serves as an advisor/member of the Board of Directors of many non-profit organizations including those dedicated to utilizing the arts to build understanding and friendship internationally.



_____ **Jury for all Rounds** _____

_____ **RAYMOND JACKSON** _____



Professor of music, Howard University. Born in Providence, **Rhode Island**, concert pianist, and educator Raymond Thompson Jackson, has been a recipient of numerous awards and has won top honors in national and international piano competitions. He was the first African American and musician to be inducted into the Rhode Island Heritage Hall of Fame. Dr. Jackson's musical talent surfaced at an early age. Graduating from Hope High School, he played the bass violin, organ, and piano and was active in the young artists club, orchestra, band, and glee club. Dr. Jackson attended the prestigious New England Conservatory of Music in Boston. He and fellow classmate, Coretta Scott King, were among a handful of African Americans who attended the Conservatory and earned his bachelor's of music degree in piano performance. In addition to graduating first in his class, he was the recipient of the Conservatory's highest award, the "George Whitfield Chadwick Medal." He earned his Bachelor of Science degree in piano from the renowned Juilliard School of Music in New York and went on to receive Masters and Doctors of Music Arts degrees. He went to France and studied at the American Conservatory of Music in Fontainebleau. After studying in France, he worked as an organist and choir director for several churches in New Jersey. He received a fellowship that allowed him to perform a series of debut piano recitals in Vienna, London, Stockholm, Geneva, Berlin, and Munich. He immediately captured the hearts and applause of European audiences. In 1970, Jackson began teaching music at the collegiate level at Mannes College of Music in New York and Concordia College, Bronxville. In 1977, He was offered a faculty position at Howard University, where he continues to teach music today.

Malinee Peris
Piano
mperis@gwu.edu
ext. 49035
Phillips Hall B-141

Licentiate Trinity College of Music, London (L.T.C.L.);
Fellow Trinity College of Music, London (F.T.C.L.);
Licentiate Royal Schools of Music, London (L.R.S.M.);
Licentiate Royal Academy of Music, London (L.R.A.M);
Associate Royal College of Music, London (A.R.C.M.)



TZVETAN KONSTANTINOV

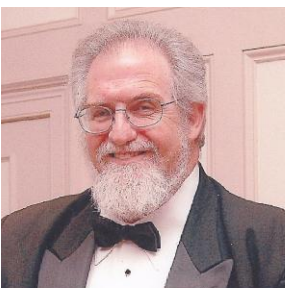
Master of Music, 1974, Bulgarian State Conservatory; Post-Graduate Studies, 1977, Bulgarian State Conservatory; Post-Graduate Studies, 1979, Hochschule fur Musik (Vienna, Austria). GWU Music Department Faculty. Tzvetan Konstantinov comes to us from Sofia, Bulgaria. He received a Master of Music in Performance from the Bulgarian State Conservatory, graduating magna cum laude. Subsequently, he was selected for an exclusive two-year post-graduate program "Meisterklass" at the Bulgarian State Conservatory.



In his second post-graduate program at the Hochschule fur Musik in Vienna, Austria, he specialized in "Viennese Classics, Romantics, and Moderns." A pupil of Vella Savova, he studied also with Rudolf Kehrer, Bella Davidovich, Tatyana Nikolaeva and Eugene Malinin and has won two important competitions in Bulgaria. He has performed Bach's Well-Tempered Clavier from memory, and has repeatedly performed in solo and chamber music concerts (including Gewandhaus String Quartet) and with orchestras in Austria, Bulgaria, Germany, Italy, The Netherlands and the United States (the Kennedy Center, the Cleveland Museum of Art and the Meany Hall). He has appeared frequently on radio and television, and was featured on WGMS' "Spotlight" and WETA's "Capital Concerts" and Voice of America.

Preliminary and Finals Jury

Frank Conlon



Professor Francis Conlon is on the faculty of the Music Department of GWU. He has performed at colleges and concert halls in the Washington area and in throughout the United States, Canada, Mexico, Europe, India and Japan. He has played at Carnegie Recital Hall, New York, at the Gardner Museum, Boston, at the Robin Hood Dell, Philadelphia and in Washington at the Kennedy Center, the Smithsonian Institution, the Library of Congress, the National Gallery, the Phillips Collection, the Corcoran Gallery of Art, the Pan American Union, and Dumbarton Oaks.

He has played concertos with several orchestras, including the Montreal Chamber Orchestra, the Washington Sinfonia, Washington Pro Musica and Washington Chamber Orchestra, the Alexandria Symphony, the Georgetown Symphony, and the Amadeus Orchestra. Prof. Conlon has won the National Society of Arts and Letters and the Jordan Awards Competitions in Washington and the Brewster-Allison Competition in Austin, Texas. He served as official accompanist for the National Symphony Young Soloist Competition, the National Opera Institute Auditions, and the National Federation of Music Clubs Contest. Prof. Conlon accompanies

students in departmental recitals, serves as music director for the Department's opera productions and teaches at the Levine School of Music and is director of music at the Church of the Annunciation and at the Temple Rodef Shalom in Falls Church. Prof. Conlon has previously taught at the Catholic University School of Music and the Ellington School of the Arts, and served as artist-in-residence for the DC Public School System.

Semi-Finals and Finals Jury

HASKELL SMALL

Hailed by England's Musical Times for his “dazzlingly prodigious technique”, Haskell Small has concertized with great success in major European capitals, South America, Japan and China, and has been enthusiastically received by American audiences in such venues as Carnegie Hall, the Kennedy Center and the Spoleto Festival. He was a semifinalist in the Johann Sebastian Bach International Piano Competition. Mr. Small has received numerous awards and has been featured in the nationally broadcast PBS special, "A Celebration of the Piano." Following in the tradition of 18th and 19th century pianist/composers, Haskell Small is also an accomplished composer, who often performs his own works. He has received commissions from such organizations as the Washington Ballet, Three Rivers Piano Competition, Georgetown Symphony and Paul Hill Chorale, and he was the winner of the 1999 Marin Ballet Dance Score Competition. Since 2000, he has been composer-in-residence with the Mount Vernon Orchestra. He is currently at work on *RENOIR'S FEAST*, a commission by the Phillips Collection to set to music Renoir's painting, *LUNCHEON OF THE BOATING PARTY*. Mr. Small has recorded a number of CDs. In recent seasons, he has made several tours of Japan, played recitals in Paris and London, and has extensively performed Bach's Goldberg Variations. Haskell Small received his musical training at the San Francisco Conservatory and Carnegie-Mellon University, and has studied piano with Leon Fleisher, William Masselos, Harry Franklin and Jeanne Behrend, as well as composition with Roland Leich and Vincent Persichetti. Currently he is the piano department Chair of the Washington Conservatory of Music.



Finals Jury

ERIC HIMY



The *New York Times* has described pianist Eric Himy's playing as “flawless, elegant, and brilliant.” The *Washington Post* commented: "Enchanting his audience with an inspiring recital, Mr. Himy matched the sense of sophistication, boldness and unequalled genius inherent in Ravel's music and left no doubt of his musical prowess." In addition, the *Los Angeles Times* called him “A keyboard poet, thoughtful interpreter, folkloric colorist, and a technician capable of meeting the challenges head on.” He has played to critical acclaim in the United States, Argentina, Belgium, Bulgaria, Brazil, Chile, Egypt, France, Morocco, Poland, Portugal, Russia, Spain, and Slovenia.

Mr. Himy has been heard most notably at the Lincoln Center, The Kennedy Center, Carnegie Recital Hall, The Frick Collection, The Phillips Collection, Salle Gaveau in Paris, and on NPR's *Performance Today*. He has given master classes at many universities, including Princeton, Texas, San Francisco, Virginia, Portland State, Hattiesburg, Memphis, San Antonio, Shorter College and the Evrons Conservatoire in France. He served as juror of the Festival of Music and the Washington International Piano Artists Competition during the past three years.



Gail Scott is the author of the critically acclaimed *Diplomatic Dance: The New Embassy Life in America* and diplomatic columnist/contributing writer for The Washington Diplomat and Washington Life. She is currently writing her second book on Embassy Row and has been asked to develop two TV pilots. Ms. Scott was the first solo TV anchorwoman in the Nation's Capital and was named "TV Broadcaster of the Year" by American Women in Radio and Television while covering The White House and reporting from Europe. Early in her career, she was a WMAL Radio featured personality and her articles have also appeared in *The Washington Post*, *The Washington Times* and *The Washingtonian* along with other leading newspapers and magazines nationwide including *USA Today* and *Ms. Magazine*. For *The Washington Diplomat*, the top monthly publication for Washington's international community, Ms. Scott's writes an online column called "Diplomatic Pouch" which appears twice a month. For *Washington Life*, the magazine written for and read by Washington's elite, her full-page diplomatic column called "Diplomatic Dance" is an insider's guide to what's happening on Embassy Row. Ms. Scott is Contributing Editor of the Magazine's Diplomatic Issue, each October, which featured not only a full listing of all ambassadors and their spouses but highlights the new ambassadors and the behind-the-scenes life of these top diplomats. Two of Washington's most revered institutions, Meridian International Center and The Brookings Institution have sought Ms. Scott's advice. For Meridian, she produces and hosts a very popular monthly series, "*Meridian Embassy Chefs*" and leads diplomatic briefings for The Brookings Institution.

As a veteran Washington journalist and award-winning broadcaster, Ms. Scott is a [private executive coach](#) to foreign ambassadors, international executives, leading scientists, health care experts and public figures. Her impressive client list includes The World Bank and top global corporations, leading universities and medical centers, the world's biggest pharmaceutical companies and important professional organizations

JAN DU PLAIN, President and CEO, is a public relations and special events executive who has worked in the Washington DC area for over 40 years. Her career began in California as an advertising executive on her father's newspaper; a literary agency in Hollywood; and then to NYC to become a publicist for CBS Films, a motion picture company that produced such hits as "Little Big Man" with Dustin Hoffman and the "Reivers" with Steve McQueen. She landed in Washington DC in 1971 and served as the PR Director at historic Ford's Theater promoting such shows as "Godspell," David Wayne in "An Unpleasant Evening with H.L. Mencken," and Hal Holbrook in "Mark Twain Tonight." She enjoyed a short career as an actress with a repertory theatre in northern California starring in the hit show "Same Time Next Year." She returned to Washington and for 15 years was the PR Director of WETA, the 3rd largest producer of public TV shows for PBS, promoting such luminaries as award-winning documentary filmmaker Ken Burns (The Civil War) talk show hosts Bill Moyers, Charlie Rose and David Frost. . She is a graduate of the School of Public Affairs and Government, American University, Washington, D.C. and has received many honors during her prestigious career.



For the last 13 years, she is the CEO of Du Plain Enterprises Inc, a PR and special events firm and the Du Plain International Speakers Bureau. Her company has handled the successful speakers program for the Smithsonian Institution's highly acclaimed 150th anniversary celebration on the national mall; Broadway's smash hit musical, CHICAGO, at the National Theater in Washington, DC; The Shakespeare Guild's "Sir John Gielgud Award" featuring Kenneth Branagh and Judi Dench, Robert Mondavi's American Center for Wine, Food and the Arts, and helped launch Cultural Tourism DC's "Passport DC," a citywide open house in Washington DC featuring over 30 embassies.





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***The Festival of Music 2011 &
The Ninth
Washington International Piano Artists Competition***

CASH AWARDS AND HONORS

Grand Prize	Debut Recital The Kosciuszko Foundation, American Center for Polish Culture 2025 O Street, NW, Washington, DC
First Prize	\$ 1,000 The Austin Hay Award
Second Prize	\$ 500 Sponsors Obolensky & Saltykoff Foundation Presented by Princess Alexis Obolensky
Third Prize	\$ 350 Sponsored by Peter and Maria Carmen Mermagen



PLAQUES

First Prize	Miniature <i>Piano</i> donated by Mr. & Mrs. Leonid Kelner
Second & Third	Donated by Jean Wigham

SPECIAL AWARDS - \$250 - SPONSORS

Best Performance of a Polish Composer's work
Best Performance of a Beethoven work – Sponsored by Dr. Joyce Hagel-Silverman

SPECIAL AWARDS - \$ 200 and DONORS

Best Performance for Baroque Period - Priscilla Toronto, Maggie O'Connell and
James Brooks Stoner
Best Performance of a Romantic Period - Dr. & Mrs. Leslie Fenton
Best Performance of Classical Period – Mr. & Mrs. Marty Berkman
Best Performance of Contemporary Period – Heather McCabe
Most Imaginative Programming – Mr. & Mrs. Clayton Eisinger
The Audience Award – Dan and Salve Bernabe
The Press Jury Award – Nancy L. Dunton



Founded 2001



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WIPAC HISTORY

Washington International Piano Arts Council (WIPAC) was conceived and organized in 2001. With the assistance of Jerome Barry, Director of Embassy Series, a non-profit organization for the performing arts, WIPAC launched its first public event on April 24, 2002, the “Winners Grand Prix Concert”, at La Maison Française, French Embassy in Washington, DC. It was a truly innovative concept and the concert featured four winners of different international competitions for outstanding amateur pianists. Its huge success provided WIPAC the impetus, courage and energy to continue its mission and develop into what is it today.

In July 2003, with the invaluable assistance of Roy Guenther, Chair of the Music Department of The George Washington University, WIPAC Board Members, volunteers and outstanding panel of jurors, the *Festival of Music and the First Washington International Piano Amateur Competition* became a reality.

WIPAC MEMBERSHIP

Washington International Piano Arts Council General Membership is an integral part of its existence. WIPAC seeks private and federal funding through grants. It relies on the support of a public that believes that music enriches and enhances the quality of our lives and that the promotion of international friendship through music and musical events such as WIPAC sponsors will make this world a better place.

In December 2002, WIPAC became a tax-exempt non-profit organization under the IRS 501(c) 3 code. All contributions are deductible according to the extent provided by law. WIPAC accepts membership in different categories with different levels of contributions. *Diplomatic Membership* is given to diplomats representing their country and military missions during their tour of duty and tenure of office.

Becoming an *Active WIPAC Board Member* requires sponsorship or invitation from sitting Board Member. To become a *General Member* does not require the above; a full application can be downloaded from the website at www.wipac.org or e-mail us at wipac@verizon.net. Major Credit Cards accepted. ♪♪♪

~~~ Invitation to join WIPAC Membership ~~~

\_\_\_Yes, Count me In! I would like to be part of a new and exciting celebration of music in Washington, DC. I heartily accept the kind invitation to become a Member of Washington International Piano Arts Council, and to attend The Festival of Music 2011 and The 9th Washington International Piano Artists Competition.

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Name: \_\_\_\_\_ Telephone: \_\_\_\_\_ Address: \_\_\_\_\_  
Email: \_\_\_\_\_

**Membership Categories**

|                        |          |                                                                                                                                    |
|------------------------|----------|------------------------------------------------------------------------------------------------------------------------------------|
| --- WIPAC Supporter    | \$ 50    | Basic Membership                                                                                                                   |
| --- WIPAC Sponsor      | \$ 100   | Celebratory Dinner                                                                                                                 |
| --- WIPAC Member       | \$ 125   | Semi-Final Reception & above                                                                                                       |
| --- Friends of WIPAC   | \$ 250   | Program Listing and all of the above                                                                                               |
| --- Charter Members    | \$ 500   | Preferred Seating, and above                                                                                                       |
| --- Patron of the Arts | \$1,000  | Two Tickets for WIPAC November 19 Gala and above                                                                                   |
| --- Angel              | \$2,500  | Embassy Dinner for 4 Guests and above benefits                                                                                     |
| ---- Corporate Angel   | \$ 5,000 | Invitations to all WIPAC Special Events all year round<br>and above (presentation of Debut Recital at<br>The Kosciuszko Foundation |

Basic entitlements for WIPAC membership include: notifications and invitations to special events, reserved seats for The Kosciuszko Concert Series, quarterly WIPAC newsletter, *Notes from the Piano Bench* ©. All contributions are tax deductible to the extent provided by law. WIPAC 501 (c) 3 Tax ID No: 61-1426920. Thank you!



Washington International  
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## ***The Festival of Music 2011 & The Ninth Washington International Piano Artists Competition***

### **2011 Schedule of Activities**

|                                                                     |                                                                                                                                                 |                                                                                                                                 |
|---------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
| July 20,<br>Wednesday<br>6:00PM-9:00PM                              | Welcome Party                                                                                                                                   | Hosted by His Excellency<br>Ambassador of Poland and<br>Mrs. Robert Kupiecki<br>(Invitation required)                           |
| July 22, Friday<br>10:00AM-6:00PM                                   | Preliminary Round<br>(Free to the public)                                                                                                       | GWU Phillips Hall B120<br>801 H Street, NW<br>(Close to 22 <sup>nd</sup> Street)                                                |
| July 24, Saturday<br>1:30PM-6:00PM                                  | Semifinal Round<br>(Free to the public)                                                                                                         | The Kosciuszko Foundation<br>2025 O Street, NW                                                                                  |
| July 25, Sunday<br>2:00PM-6:30PM<br>6:30PM-7:30PM<br>7:30PM-10:00PM | Final Round<br>\$25 – Followed by<br>Awards Ceremony<br>And Cocktails.<br><br>Celebratory Dinner<br>(Catered)<br>(Reservation<br>required) \$75 | Awards Ceremony<br>Champagne Reception<br><br>La Maison Française<br>Embassy of France<br>4101 Reservoir Road<br>Washington, DC |

### **Special EVENTS**

July 21, Thursday, 1-5 pm – ***Boot Camp for Pianists***  
GWU Music Dept., PHILLIPS HALL, ROOM B120

July 23, Saturday – 10am-12:30pm – ***Piano Marathon*** – Open to the public  
The Arts Club of Washington  
2017 I Street corner 21<sup>st</sup> Street and Pennsylvania Avenue

July 23, Saturday – 10:00am-11:30am- ***Master Class*** by Dr. Raymond Jackson

July 24, Sunday - 10:00am-11:30am - ***Master Class*** by Eric Himy, pianist  
Master Classes are held at GWU Music Dept., PHILLIPS HALL, Room B120



Washington International  
Piano Arts  
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**The Festival of Music 2011 & The Ninth  
Washington International Piano Artists Competition**

**Order of Appearance  
July 22, Friday – Preliminary Rounds**

Welcome Remarks 10:00AM

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**CANDIDATES: Performance Time**

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|                     |            |
|---------------------|------------|
| Grace Huang         | 10:00 AM   |
| Robert Gemmell      | 10:20 AM   |
| Roseanna Wen-Yee Ho | 10:40 AM   |
| Daniel Bertram      | 11:00 AM   |
| Ali Mushtaq         | 11:20 AM   |
| Kimbra Fishel       | 11:40 AM   |
| Carlos Ibay         | 12:00 noon |

                    Noon break - 12:20PM – 1:20 PM

|                  |         |
|------------------|---------|
| Robert Au        | 1:20 PM |
| David Caldine    | 1:40 PM |
| Andrew Celentano | 2:00 PM |
| David Leehey     | 2:20 PM |
| Dana Morgan      | 2:40 PM |

                    Mid-afternoon Break 3:00PM – 3:05PM

|               |         |
|---------------|---------|
| John Blasdale | 3:05 PM |
| Esfir Ross    | 3:25 PM |
| Robert Finley | 3:45 PM |
| Neil McKelvie | 4:05 PM |

                    Late Afternoon Break 4:25 PM – 4:30 PM

|                 |         |
|-----------------|---------|
| Yoko Taruki     | 4:30 PM |
| Keng Siong Sim  | 4:50 PM |
| Kathleen Penny  | 5:10 PM |
| Louis Dalaveris | 5:30 PM |

                    Jury Deliberation - 5:50-6:30pm  
                    Presentation of Awards and Announcement of Semifinalists  
                    Arts Club at 6:30pm-9pm

**FREE EVENING**

*NOTE: All contestants should check the bulletin board for their practice time and room allocation or inquire with coordinators at GWU Music Department. All schedules subject to change without prior notice. The public is asked to remain seated during the performances and to turn off their pagers, cell phones and alarm watches. No camera or video-taping allowed.*



## The 2011 COMPETITORS and REPERTOIRES

**ROBERT AU, System Administrator**

**California (USA)**

**Preliminary Round**

*Hector Albeniz  
Medtner*

*Triana, from Iberia, Book II.  
Sonata tragica in C minor, Op. 39, No. 5  
(from Forgotten Melodies, Book II)*



**Semi-final Round**

*Claude Debussy  
Franz Liszt*

*L'isle joyeuse  
Ballade No. 2 in B minor, S171*

**Final Round**

*Kapustin  
Ludwig van Beethoven  
C.V. Alkan*

*Sonata No. 2 (IV)  
Sonata No. 31 in A-flat major, Op. 110  
Sonatine, Op. 61 (IV)*



**DANIEL BERTRAM, Freelance Writer**

**(USA)**

**Preliminary Round**

*Johann Sebastian Bach  
Franz Liszt/Vladimir Horowitz*

*Sinfonia No. 15  
Scherzo and March*



**Semi-final Round**

*Sergei Rachmaninoff  
Igor Stravinsky*

*Polichinelle, Op. 3, No. 4  
Three Movements from Petrouchka*

**Final Round**

*Ludwig van Beethoven*

*Sonata, Op. 101*



**Preliminary Round**

*Ludwig van Beethoven*

*Sonata no. 30 in E Major, Op. 109*  
*Vivace ma non troppo, alternating with*  
*Adagio espressivo;*  
*Prestissimo*

*Alexander Scriabin*  
*Johannes Brahms*

*Prelude Op. 9, No. 1 in C-sharp minor*  
*Intermezzo Op. 118, No. 6 in E-flat minor*



**Semifinal Round**

*Ludwig van Beethoven*

*Sonata no. 31 in A-flat major, Op. 110*

**Final Round**

*Ludwig van Beethoven*

*Sonata no. 32 in C minor, Op. 111*



***DAVID CALDINE, Software & Graphic Designer***

***Virginia (USA)***

**Preliminary Round**

*Sergeo Taneyev*  
*Sergei Rachmaninoff*  
*George Gershwin*

*Prelude and Fugue, Op. 29*  
*Moments Musicaux, Op. 16, No. 4*  
*Prelude no. 3*



**Semi-final Round**

*Felix Blumenfeld*  
*Charles Griffes*  
*Franz Liszt*

*Etude for Left Hand, Op. 36*  
*The Pleasure Dome of Kubla Khan*  
*Transcendental Etude no. 8, **Wilde Jagd***

**Final Round**

*Franz Josef Haydn*  
*Fryderyk Chopin*

*Sonata in C Major, Hob. 16:50*  
*Scherzo no. 2, Op. 31*



**Compliments of**

***Staples***

**Preliminary Round**

*Fryderyk Chopin*  
*Maurice Ravel*  
*Pyotor Tchaikovsky*

*Nocturne in B-flat minor, Op. 10. No. 1*  
*Pavane for a Dead Princess*  
*Dance of the Sugar Plum Fairy*



**Semi-Final Round**

*Fryderyk Chopin*  
*Phillip Glass*  
*Claude Debussy*

*Polonaise in A-flat major, Op. 53 (Heroic)*  
*Sataghara Act III (adapted for piano)*  
*Gradus ad Parnassum from The Children's Corner*

**Final Round**

*Fryderyk Chopin*  
*Claude Debussy*  
*Fryderyk Chopin*  
*Claude Debussy*  
*Franz Liszt*  
*Claude Debussy*

*Berceuse, Op. 57*  
*Arabesque No. 1*  
*Nocturne in F minor, Op 55, No. 1*  
*Golliwogg's Cakewalk from The Children's Corner*  
*Consolation No. 3*  
*The Girl with the Flaxen Hair*



**Preliminary Round**

*Alexander Scriabin*

*Sonata no. 7, Op. 64*

**Semifinal Round**

*Johann Sebastian Bach*  
*Maurice Ravel*

*French Suite no. 5 in G major*  
*Une barc Sur l'Ocean from Miroir*



**Final Round**

*Ludwig van Beethoven*

*Sonata in F-sharp major, Op. 78*  
*Adagio Cantabile; Allegro ma non troppo*  
*Allegro Vivace*  
*Kinderscenen*  
*Legende no. 2,*  
*Francois de Paule Moarchant sur le Flots*

*Robert Schumann*  
*Franz Liszt*



**Preliminary Round**

*Franz Liszt*

*Consolation No. 5  
Canzonetta del Salvator Rosa  
Bagatelle sans Tonalite  
Waldesrauschen*



**Semifinal Round**

*Franz Liszt*

*Benediction to God in Solitude  
Valse Oubliee no. 2*

**Final Round**

*Franz Liszt*

*Au Bord d'une Source  
Valse Meancolique  
Faust Waltz: Gounod (arr. Liszt)*



**Preliminary Round**

*Johannes Brahms  
Enrique Granados*

*Intermezzo in A Major, Op. 118, No. 2  
Goyescas no. 4, The Maiden and the  
Nightingale*



**Semi-final Round**

*Ernesto Lecuona  
Fryderyk Chopin*

*San Francisco El Grande  
Prelude in E Major, Op. 28, No 9  
Nocturne in E-flat major, Op 9, No 2  
Mazurka in C-sharp minor, Op 50, No. 3  
Polonaise in A Major Op 40, No. 1*

**Final Round**

*Johann Sebastian Bach  
Maurice Ravel  
Ludwig van Beethoven  
Gabriel Faure  
Claude Debussy*

*Prelude in F# Minor, BWV 883, Well Tempered Clavier II  
Menuet from Le Tombeau de Couperin  
Sonata in G Major, Op. 79, Presto alla tedesca  
Menuet, Op. 46, No. 2  
Clair De Lune from Suite Bergamasque*



**Preliminary Round**

Claude Debussy

*La Cathedrale Engloutie*  
from *Preludes, Book 1*

Alexander Scriabin

*Vers la Flamme (Towards the Flame)*

**Semi-final Round**

Domenico Scarlatti

*Sonata in G Minor, K. 487*

Franz Liszt

*Funerailles*

*Harmonies poetiques et religieuses No. 7*



**Final Round**

Franz Schubert

*Sonata in B-flat major, D. 960*

*Molto Moderato*

Charles Ives

*Second Sonata, Concord Mass., 1840-1860*

*The Alcott's*



**Preliminary Round**

Robert Schumann

*Intermezzo from Faschingschwank*  
aus *Wien, Op.26*

Fryderyk Chopin

*Mazurka in C major, Op.24, No.2*

*Waltz in C-sharp minor, Op.64, No.2*

Franz Liszt

*Sonetto del Petrarca No. 104*

**Semifinal Round**

Franz Josef Haydn

*Sonata in A major, Hob. XVI: 12*

Fryderyk Chopin

*Nocturne in E-flat major, Op.55, No.2*

*Fantaisie-Impromptu in C-sharp minor, Opus 66*

Claude Debussy

*Arabesque No.1*



**Final Round**

Fryderyk Chopin

*Mazurka in B-flat minor, Op.24, No.4*

*Mazurka in G minor, Op.24, No.1*

*Mazurka in A-flat major, Op.24, No.3*

*Etude in A-flat major, Op.25, No.1*

*Waltz in A-flat major, Op.69, No.1*

*Nocturne in C-sharp minor, Op. posth.*

Ludwig van Beethoven

*Sonata in C minor, Op.13, "Pathetique", 1st movement*

**Preliminary Round**

*Maurice Ravel*  
*Fryderyk Chopin*  
*Sergei Rachmaninoff*

*Ondine*  
*Nocturne in C-sharp minor, Op. Posth*  
*Prelude in C minor, Op.23 No. 7*



**Semi-final Round**

*Pyotr Tchaikovsky*  
*Fryderyk Chopin*  
*Johann Sebastian Bach*

*Dumka*  
*Fantasia-impromptu, Op. 66*  
*Prelude and Fugue in C minor*

**Final Round**

*Franz Liszt*

*Transcendental Etude No. 9*  
*Ricordanza*

*Ludwig van Beethoven*

*Moonlight Sonata O. 27 No. 2*



**Preliminary Round**

*W. Amadeus Mozart*  
*Ludwig van Beethoven*  
*Fryderyk Chopin*

*Rondo in D, KV 485, Allegro*  
*Sonata No. 8, Op. 13, "Pathetique"*  
*Final Movement*  
*Sonata No. 3, Op. 58, Presto non tanto*



**Semi-final Round**

*Fryderyk Chopin*  
*Verdi/Liszt*

*Ballade No. 4 in F minor, Op. 52*  
*Rigoletto Concert Paraphrase*

**Final Round**

*Robert Schumann*

*Carnaval, Op. 9*



**Preliminary Round**

*Franz Liszt*

*Au bord d'une source*

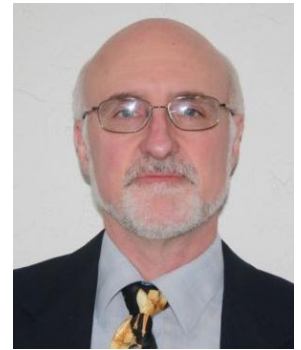
*from Années de Pèlerinage*

*Fryderyk Chopin*

*Berceuse, Opus 57*

*Robert Schumann*

*Novelette in D Major, Opus 21, No. 2*



**Semi-final Round**

*W. Amadeus Mozart*

*Sonata in F Major, K. 332*

*Maurice Ravel*

*Ondine from Gaspard de la Nuit*

**Final Round**

*Ludwig van Beethoven*

*Sonata in D minor, Op. 31, No. 2 "Tempest"*

*Claude Debussy*

*L'isle joyeuse*



**Preliminary Round**

*Ignaz Friedman*

*Mazurka op 15 no 1*

*Franz Liszt*

*"Oh! Quand Je Dors"*

*(Buch der Lieder für Klavier  
Allein; V.II)*

*Sergei Bortkiewicz*

*Lyrice Nova, Op. 59, no. 1*

*Henry Purcell/Ronald Stevenson*

*Toccata*



**Semi-final Round**

*Ignaz Friedman*

*Mazurka Op. 27, no. 3*

*Fryderyk Chopin*

*Ballade No. 3, Op. 47*

*Sergei Bortkiewicz*

*Etude, Op. 15, no. 8*

*Francis George Scott/Ronald Stevenson*

*"There's News, Lasses, News"*

**Final Round**

*Ignaz Friedman*

*Mazurka, Op. 49, no. 1*

*Sergei Bortkiewicz*

*Lyrice Nova, Op. 59 no. 3*

*Franz Schubert/Carl Tausig*

*Andantino and Variations*

*(the second movement from Divertissement á la  
Française for piano four hands)*

*Ignaz Friedman*

*Viennese Dance no. 1 (after Eduard Gärtner)*

**Preliminary Round**

*Ludwig van Beethoven  
Franz Liszt  
Gottshalk*

*Rondo a Capriccio  
Liebesträume No 3  
The Banjo*



**Semi-Final Round**

*George Gershwin*

*Rhapsody in Blue*

*Claude Debussy*

*Girl with the Flaxen Hair  
Troubled Waters*

**Final Round**

*Fryderyk Chopin  
W. Amadeus Mozart*

*Ballade in F Minor, Op. 52  
Fantasia, K.475*



**Preliminary Round**

*Ludwig van Beethoven  
Kapustin*

*Sonata in C minor, Op 111: First Movement  
Reverie Etude No. 2 from Eight Concert  
Etudes, Op. 40*



**Semi-final Round**

*Johann Sebastian Bach  
Beethoven/Liszt*

*Partita No. II in C minor: Sinfonie  
Piano transcription of Symphony No. 7 in A,  
Second Movement (Allegretto)*

*Kapustin*

*Toccatina, Etude No. 3 from Eight Concert Etudes, Op. 40*

**Final Round**

*Franz Schubert  
Franz Liszt  
Sergei Prokofiev*

*Sonata in A, D. 959: Fourth Movement  
Gnomenreigen  
Sonata No 3 in A minor, Op 28*



### Preliminary Round

*Domenico Scarlatti*  
*Franz Liszt*

*Sonata in C major K. 513, Longo S. 3*  
*Legend No. 2, St. Francis of Paola*  
*Walking on the Waves*



### Semi-Final Round

*Fryderyk Chopin*  
*Ludwig van Beethoven*

*Nocturne in F-sharp major, Op. 15, no. 2*  
*Sonata Opus. 81a "Les Adieux"*  
*Das Lebewohl (Adagio-Allegro)*  
*Abwesenheit (Andante espressivo)*  
*Das Wiedersehen (Vivacissimamente)*

### Final Round

*Fryderyk Chopin*  
*Denis Gougeon*  
*Robert Schumann*

*Nocturne in C minor, Opus 48, no. 1*  
*"Piano-Soleil" (the Sun) from "Six Thèmes Solaires"*  
*Excerpts from Fantaisiestücke Opus 12*  
*Des Abends*  
*Aufschwung*  
*Warum?*  
*In der Nacht*



**ESFIR ROSS, Dental Assistant**

**California (Moldova/USA)**

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### Preliminary Round

*Domenico Scarlatti*  
*C. V. Alkan*  
*Claude Debussy*

*Sonata in D minor, K1*  
*Sonata in D minor, K141*  
*Barcarolle, Op. 15, no. 6*  
*Le puesta del vino. Preludes, Bk. 2*



### Semi-final Round

*Fryderyk Chopin*  
*J. N. Hummel*  
*Moritz Moszkowski*

*Waltz in A minor, Op. Posth.*  
*Variations on a theme from Gluck's "Armide", Op. 57*  
*Caprice Español*

### Final Round

*Valery Gavrilin*  
*Franz Schubert/Liszt*  
*Pyotr Tchaikovsky*  
*Wim Staius Muller*

*Romance, Liszt Remembered*  
*Gretchen am spinrade*  
*Dumka*  
*3 Antillean Dances, Op. 4*



**Preliminary Round**

*Johann Sebastian Bach  
Alexander Scriabin  
Fryderyk Chopin*

*Prelude & Fugue in D minor, Book II  
Deux Poemes, Op 32  
Etude in E minor Op. 25 No. 5*



**Semifinal Round**

*Robert Schumann  
Franz Liszt*

*"Des Abends" from Fantasiestucke, Op. 12  
Ballade No. 2 in B minor*

**Final Round**

*Claude Debussy  
Ginastera*

*Reflets dans l'eau, Images, Book 1  
Sonata No. 1, Op. 22*



**Preliminary Round**

*Franz Liszt  
Fryderyk Chopin*

*Liebesträume No.3  
Scherzo No. 2 in B-flat minor, Opus 31*



**Semi-final Round**

*Fryderyk Chopin  
Robert Schumann*

*Etude Op. 25, no. 1  
Sonata 2 in G minor, Op. 22*

**Final Round**

*Johann Sebastian Bach  
Moritz Moszkowski  
Claude Debussy*

*French Suites No5 in G minor BWV 816  
Etude Op 72-11  
Pour le piano*



***Best Wishes for another successful competition!***

***Dr. Joyce Hagel-Silverman  
And  
Mr. Charles B. Silverman***

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## **A special Thank You**

to our dedicated volunteers and our board and committee members for making this year a successful WIPAC competition event again!

Susanne Eisinger, President



# SPECIAL ACKNOWLEDGEMENT

*"The success of every event depends on the united efforts of everyone"... Chateau Gardecki 2003 Festival of Music*

The Festival of Music 2011 & The Ninth Annual Washington International Piano Artists Competition is a yearly labor of love by all the members, supporters and volunteers without whom it would have not been possible.

Special thanks go to Marty and Frances Berkman, Chairs of the 2011 Festival of Music and to pianist John Gardecki, WIPAC Co-founder and Artistic Director who corresponded with the pianists and coordinated the tuning of all our pianos in different venues.

To WIPAC President Susanne Eisinger and husband/Board Member Clayton Eisinger for underwriting with Eva Lamb, WIPAC's first ever Bridge Tournament at the Arts Club. Demonstrating that there are other activities that are sponsored to keep public interest going. Aside from cards, WIPAC continues its presence in the horse events in horse country Virginia. Thanks to Jeanne Blackwell, Chris Pedzich and Jean Wigham for keeping us in the loop on Polo and Steeplechase.

Sincere gratitude to Chair of the Music Department, Douglas Boyce for making sure that the competition always has a home at GWU and Joshua Appalas for coordinating all practice rooms. To Harriet Becker (stage mom), Elaine Tyrrell, Karl Woelflein and the rest of the Festival Competition Committee members for their hard work and dedication.

Thank you Leonid and Irene Kelner, for donating a collection of miniature pianos that serve as trophy for our First Prize Winners. What a perfect find!

To Peter Weyland of Look.net for forever hosting WIPAC's website gratis in their portals. To Ed and Carmen Stull, the new darling of WIPAC for helping us to be in the "Cloud".

We would like to acknowledge the support and assistance of so many individuals and corporate sponsors and award donors, especially advertisers and volunteers.

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