



(Rev. March 2, 2012)
WELCOME!

The Tenth Washington International Piano Artist Competition
August 1-5, 2012
The George Washington University
Washington, DC, USA
Sponsored by WIPAC

Washington International Piano Arts Council (**WIPAC**) welcomes all qualified amateur pianists around the world to compete for honors, recognition, cash awards, and the chance to showcase their talents to a wider audience. **WIPAC** has hosted its international piano competition for outstanding amateur piano artists annually since 2003 in cooperation with The George Washington University Music Department (GWU) and a host committees of embassies. Participants come away exhilarated and inspired by an experience that fosters artistic growth through performance, interaction with other competitors, and discussions and master classes with a jury of professional pianists.

Competitors and their guests will find many sights to see and opportunities to relax between practice sessions in Washington, DC. Enjoy the various attractions at Smithsonian Museums, the Harbor Restaurants, fashionable Georgetown, The White House, and the natural beauty of the United States Capital City in the summer. The Commonwealth of Virginia is just across from the Potomac River, where one can visit Mount Vernon, the home of George Washington, First President of the United States of America.

The competition and special events will be held at fabulous venues in the District of Columbia, such as The Arts Club of Washington, which was the Monroe White House in the early 19th Century, and The George Washington University Music Department located in Philips Hall at "Foggy Bottom" south of DuPont Circle and west of the White House. Preliminary rounds will take place at B-120 GWU.

Washington International Piano Arts Council (WIPAC)
3862 Farrcroft Drive
Fairfax, Virginia VA 22030, United States of America

WWW.WIPAC.ORG WIPACUSA@gmail.com
703 359 5679 (Home Office) 703-728-7766 (CELL/CHATEAU)



2012 WIPAC COMPETITION GUIDELINES

Applicants must meet WIPAC qualifications and requirements as follows:

Qualifications: (Last Revision: March 2, 2012 - dates of deadline; prize amounts)

- i. Applicant must be 31 years of age or above by the deadline of July 10, 2012.
- ii. Applicant should be one who aspires to develop his or her piano artistry, is dedicated to the piano and its repertoire, is not intending to enter this competition with the intention of building a career as a professional pianist, and would not declare himself or herself a professional pianist. Decisions by WIPAC regarding eligibility are final.
- iii. Previous First Prize Winners of the WIPAC competitions are not eligible.

Requirements: Submit Application Form in the following format:

1. An application fee of \$135 must be paid in US Dollar if by check, make payable to WIPAC Competition. Visa or MasterCard payment is accepted. A non-refundable fee of \$75 in case of cancellation at any time.

FEE INCLUDES:

1. Competition Program (photos and programs of all competitors)
 - One masterclass (either Sat. or Sun.) as auditor
 - Three receptions (applicant may bring a guest) as follows:
 1. Welcome Party (applicant and 4 guests)
 2. Preliminary Round Reception (applicants and 4 guests)
 3. Semifinal Round Reception (applicants and 4 guests)
 4. Except for Finalists, Contestants are allowed free with one guest
2. Method of payments are Cash, Checks and/or Credit Card on PAYPAL at www.wipac.org link.. Scanned pdf of payment with signature sent by email is OK.
3. A recording (CD, DVD) should be 15 to 20 minutes duration of the candidate's own performances of classical piano music. This requirement can be waived in certain instances, such as in the case of a CD being submitted in a prior year resulting in acceptance to the competition.
4. A list of repertoire to be performed for each round of the competition, including composer, name of piece, movements, opus numbers and timing.
5. Music performed in an earlier round cannot be repeated in a later round. Programs may be changed at any time prior to performance. Late changes will not appear in the official program.
6. A duly signed and dated waiver form is required. This may be done upon arrival and signing in at the WIPAC Desk that will be located just outside the GWU Music Department Office.

WIPAC COMPETITION PROGRAM FORMAT (YOUR CHOICE OF MUSIC)

1. Preliminary Round 15 minutes
2. Semi-Final Round 20 minutes --- 12 candidates (maximum) will be chosen.
3. Final Round 25 minutes --- 6 candidates (maximum) will be chosen.

Candidates create their own programs. No music may be repeated in another round.

DEADLINE FOR APPLICATION SUBMISSION is JULY 10, 2012, for all applicants, as postmarked or sent via e-mail on said date. Earlier notifications of your intentions are helpful. Email is acceptable for part of the application requirements, but fees should be mailed and postmarked on time. The PayPal link on the WIPAC's website can be used for credit card payments. International applicants are advised to apply well in advance to allow time for visa processing as may be required. An official acceptance letter is sometimes required and is available on request.

ACCEPTANCE

Applicants will be notified of their status either by post, e-mail, phone or fax. The waiver portion of the application form must be signed with your mailed application or may be signed at the time of registration if your application has been submitted electronically. WIPAC reserves the right to refuse applications or to make any changes it deems necessary to the competition rules, guidelines procedures, location and scheduling. All applicants will be duly notified. WIPAC is not responsible for any unforeseen changes or cancellations associated with the competition event.

TRAVEL AND LODGING

Applicants are responsible for their own travel and lodging arrangements while in the United States and in Washington, DC. Visit the ***Competitions Page*** of the **WWW.WIPAC.ORG** website for further information and suggestions for accommodations. Dormitory accommodations at GWU are not arranged by WIPAC. The GWU website may offer suggestions on accommodations nearby.

MISCELLANEOUS FEES

Please refer to additional costs for some special events, e.g., a dinner party after the finals of the competition as shown in the Order Form. Master Classes will be scheduled during the competition. There is an audit fee (1) covered by the application fee. Those who elect to perform in a master class or audit additional classes would be subject to additional charges. Performer must submit music to the hostess a few days prior to the class.

PANEL OF JUDGES

WIPAC Competition Committee has selected a distinguished panel of judges who are professional pianists and music professionals. Chair of the jury is normally from the diplomatic community, a WIPAC Board Member or Music Department head. The Chair is a non-voting member of the jury, except in the instance of a tie-breaking decision. Master classes are offered by selected jurors.

AWARDS AND PRIZES:

Preliminary Round - Candidates receive a Certificate of Recognition for their participation in the Washington International Piano Artists Competition, sponsored by Washington International Piano Arts Council (**WIPAC**).

Semi-Final Round – Selected candidates will receive a Certificate of Appreciation and miscellaneous gifts.

Final Round – Selected candidates will receive a Certificate of Recognition and miscellaneous gifts and cash prizes as follows (subject to changes):

First Prize: \$ 2,000 USD and a solo concert in Washington, DC.
Second Prize: \$ 1,000 USD
Third Prize: \$ 500 USD

DISCRETIONARY AWARDS (\$250):

Outstanding Performance Awards in various categories such as:

1. Best Programming for the Competition;
2. Best performance of works from various periods of music as determined by the jury;
3. Press Award (awarded by a Press Jury at the Final Round only)
4. Audience Award (a popular vote selected by audience after Final Round only).

Awards with exception on last two are granted to any candidate and are not restricted to finalists or semifinalists. The jury will have the option of awarding discretionary awards, as it deems most appropriate. The main focus shall be a reward for “superior performance” of a period piece, or a specific composer or style.

CONCERT AWARDS:

This is the Grand Prize awarded to the Winner, who is invited to perform a debut recital in a Washington, DC venue which is open FREE. Host of this year's grand prize is The Kosciuszko Foundation . Winner is also invited to perform in following year's Winners Grand Prix Concert in Washington, DC, traditionally held in April.

APPLICATION FORM - 2012

(May be replaced by candidates duly created document(s), which must include all information as requested below.)

The Tenth Washington International Piano Artist Competition

**August 1-5, 2012 – The George Washington University Music Department
Washington, DC**

Sponsored by WIPAC

Last Name _____ Title/First Name: _____

Address _____

City _____ State _____ Country _____ ZIP _____

Home Phone _____ Work Phone _____ FAX _____

EMAIL _____ Date of Birth: _____

Current Biographical Data (attach additional page if needed) _____

ANECDOTE FOR PROGRAM: _____



REPERTOIRE (enter composer, name of composition with opus numbers as applicable, and time of each piece)

Preliminary Round (15 minutes max time)

Semifinal Round (20 minutes max time)

Final Round (25 minutes max time)



**THE TENTH WASHINGTON INTERNATIONAL PIANO ARTIST COMPETITION
EVENT ORDER FORM - 2012**

Last Name: _____ Title/First Name: _____

Address: _____

City: _____ State _____ Country _____ Zip/Country Code _____

**Application fee includes Preliminary CD and one Audited Master Class - \$ 135 _____
with Celebratory Dinner - (\$ 200) _____**

____/ Yes, will attend WIPAC **Welcome Reception** (complimentary) _____ No. of Guests

____/ Yes, will attend **Master Class** (Saturday or Sunday)

____ \$50-USD as performer or _____ \$25-USD as auditor Sub-Total \$ _____

1 Master Class Audit fee is already included in the application fee; enter only "additional" fees

____/ Yes, will attend Finals Competition Reception/Dinner/Buffer Celebration with _____ No. of Guests
- (deadline is August 2nd —please arrange early) \$75 USD Sub-Total \$ _____

Menu preference: _____ Chicken : _____ Beef : _____ Sea: _____ Veg: _____

Preference not guaranteed, therefore number preference (1 and 2). This event after the competition is catered; attended by pianists and guests of WIPAC at the competition finals who have reserved their seating in advance.
Your reservations are discounted.

TICKET REQUEST – Candidates advancing to next rounds are allowed 4 comp tickets for Semis and Finals. Candidates not advancing allowed 2 comp tickets not including self. Complimentary receptions follow the end of preliminary and semi-final rounds. Finals are followed by a paid and catered reception that includes dinner.

I - Preliminary Rounds – FREE	OPEN			
II - Semi Final Round - \$10	Number of Seats	x	_____ No. of Tickets = \$ _____	
III - Final Round - \$25	Number of Seats	x	_____ No. of Tickets = \$ _____	

Candidates receive 2 Competition Programs. Extra Program(s) \$7.00 each = \$ _____
GRAND TOTAL \$ _____

Make CHECKS payable to: WIPAC COMPETITION
Credit Cards: You can use PayPal link on main page (left bottom) of WIPAC's website
Mailing address: 3862 Farrcroft Drive, Fairfax, VA 22030 USA



WASHINGTON INTERNATIONAL PIANO ARTIST COMPETITION

WAIVER FORM

This waiver is to be signed by all candidates before the competition.

I, _____ (print name), candidate for the Washington International Piano Artists Competition sponsored by Washington International Piano Arts Council (WIPAC), submit that I will not hold WIPAC, its Board, competition committee and other sub-committees or any other member or organization associated with the competition, liable for and do indemnify and render WIPAC harmless for any use of my name, image, or music performance, in any publication, advertisements or media announcements of any kind and any accidents that may occur during and while participating in the Tenth Washington International Piano Artists Competition, 2012.

PRINT NAME: _____ Address: _____

Signature: _____

Signed this day _____, 2012.

***Please send competition application to:
Washington International Piano Arts Council
3862 Farrcroft Drive, Fairfax, VA 22030 USA***

Or email your application data to:

WIPACUSA@gmail.com

703 359 5679 (WIPAC Home Office, John or Chateau Gardecki)
703 728 7766 (Cell-WIPAC/Chateau Gardecki)