



Washington International  
Piano Arts  
Council

Established 2001

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*Dedicated to creating a  
Renaissance of interest  
in the Art of  
Piano Performance*



*Making music flourish  
in our communities*



*Promoting international friendship  
and cultural understanding  
through the art of  
classical piano music*



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(703) 728-7766



Washington International  
Piano Arts  
Council

..... *A Message from the Chair*

Welcome to *The Festival of Music 2013 & The 11th  
Washington International Piano Artists Competition*

*Washington International Piano Arts Council (WIPAC) continues to present this celebration of music in cooperation with The George Washington Music Department, The Kosciuszko Foundation and the Embassies of Bulgaria and Portugal.*

*The path to success in this competition was made easier and manageable by all the special people I met who supported us along the way. May I begin with a special thanks to a very special friend of WIPAC, Her Excellency Elena Poptodorova, Ambassador of Bulgaria, who has been a bright light that shines on that path. Her generosity had no bounds, always welcoming and standing ready to open the door to help us. The Embassy of Bulgaria hosts the Final Round of this year's competition, even in her unscheduled absence.*

*To all the pianists who came from three continents, my admiration and deep appreciation for your valor, strength, tenacity and hard work, preparing your programs and practicing many hours at the same time as maintaining a busy life of career and family! A toast!*

*John and I consider ourselves very fortunate to be surrounded by dedicated board members and friends who continue to keep our torch burning so that we may give the pianists a place in the sky where they can showcase their amazing talents.*

*I must not forget all our donors, sponsors, patrons, visitors and attendees. A big thanks to Portia Davidson, our 2013 Competition Chair for her energy and tireless efforts in promoting this event and all the committee members and volunteers, to Michael Davidson for undertaking the job as Chair of the Jury for 4 years running.*

*This competition is made possible because of all the good people and organizations involved. I must also thank especially WIPAC's President, Susie Eisinger whose artwork is displayed on the competition's program cover.*

*And my personal heartfelt thanks to the jurors who have undertaken the most difficult job of all: picking the winner!*

*Best wishes,*

*Chateau Gardecki  
Co-Founder*





*Washington International  
Piano Arts  
Council*

### *Welcome Remarks*

I also would like to welcome everyone here to our 11th Festival of Music.

Eleven years ago Washington International Piano Arts Council was founded by two most dedicated people, Chateau and John Gardecki. With a mission of promoting non-professional artists to exhibit their talents.

Their vision of creating this organization has brought great life-enhancing quality to our community. I want to thank them for their tireless hard work and contribution to this event.

Over the years, WIPAC has attracted the most talented non-professional pianists from all over the world.

At this Anniversary celebration this year, I would like to welcome our wonderful artists who have spent a great deal of their lives perfecting their craft and are here to entertain us and let us share in their accomplishments.

A big welcome also goes to our members of the jury who will have the enormous responsibility to pick our winners.

I also want to thank our chair of this event, Portia Davidson who worked hard to have this competition run to perfection.

A big thank you also goes to our donors and supporters, our board members and our committee members--without them none of this would be possible

I am so proud that our WIPAC 11th Anniversary is a totally huge success again. We would not be able to fulfill our mission, were it not for all the dedication and commitment of each of us involved and each of us doing our best.

In closing, I want to wish good luck to all the contestants and we hope to see you again next year!

Susanne Eisinger  
President





*Washington International  
Piano Arts  
Council*



Dear Friends of the Arts,

It is an honor and privilege to welcome you to the 11<sup>th</sup> Annual Washington International Piano Artists Competition (WIPAC).

I want to honor and thank Chateau and John Gardecki, founders of WIPAC, who had the vision and commitment to create a venue where piano artists can pursue their dreams to perform and showcase their incredible talent in international piano artist competitions.

We greatly appreciate the cooperation and support we have received from the international diplomatic community in Washington, D.C. I am very honored to serve as the Chairman for the second time of this competition. I want to thank my husband, Michael Davidson, Esq. for his wonderful volunteer service to WIPAC as the Parliamentarian and Chairman of the Jury for the last three consecutive years. And most especially, I want to thank all the volunteers who have given so many hours of their time to help WIPAC accomplish its goals and ensure the success of the competition.

I encourage every available friend of the arts to take advantage of the opportunity to join WIPAC and become an active member of this unique and exciting organization.

We acknowledge the generous contributions from the sponsors and donors who are listed in the back of this program. Without their volunteer support, this competition would not have been possible.

I wish all the competitors a happy and enjoyable stay in Washington, D.C. I know this event will be memorable, fun and exciting!

Best Wishes,

*Portia*

Portia Mary Davidson



Washington International  
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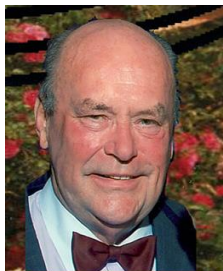
**The Festival of Music 2013      &  
The 11th Washington International Piano Artists Competition**

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**THE JURY**

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**Chairman of the Jury**



*Michael Davidson, Esq.* a practicing attorney in Virginia and District of Columbia lives in Lake Ridge, Virginia with wife Portia who is Work Force Policy Advisor to the Commandant of the US Coast Guard. Mr. Davidson is Chairman of the Jury since the 2010 Competition. Previously, he served, with wife Portia, as Chairman of the WIPAC Competition for 2 years. Mr. Davidson serves also as the Parliamentarian to the Board of Directors of WIPAC.

He commenced studying piano as a young boy in Minnesota but eventually concentrated on playing alto saxophone. Playing the saxophone, Mr. Davidson received numerous awards and recognition from a number of organizations dedicated to developing music appreciation.

He is a practicing attorney engaged in the private practice of law in the Washington, DC and Virginia area. He also serves as an advisor/member of the Board of Directors of many non-profit organizations including those dedicated to utilizing the arts to build understanding and friendship internationally.



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**Jury for all Rounds**

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***Frank Conlon***



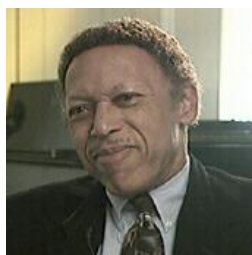
Professor Francis Conlon is on the faculty of the Music Department of GWU. He has performed at colleges and concert halls in the Washington area and in throughout the United States, Canada, Mexico, Europe, India and Japan. He has played at Carnegie Recital Hall, New York, at the Gardner Museum, Boston, at the Robin Hood Dell, Philadelphia and in Washington at the Kennedy Center, the Smithsonian Institution, the Library of Congress, the

National Gallery, the Phillips Collection, the Corcoran Gallery of Art, the Pan American Union, and Dumbarton Oaks.

He has played concertos with several orchestras, including the Montreal Chamber Orchestra, the Washington Sinfonia, Washington Pro Musica and Washington Chamber Orchestra, the Alexandria Symphony, the Georgetown Symphony, and the Amadeus Orchestra. Prof. Conlon has won the National Society of Arts and Letters and the Jordan Awards Competitions in Washington and the Brewster-Allison Competition in Austin, Texas. He served as official accompanist for the National Symphony Young Soloist Competition, the National Opera Institute Auditions, and the National Federation of Music Clubs Contest. Prof. Conlon accompanies students in departmental recitals, serves as music director for the Department's opera productions and teaches at the Levine School of Music and is director of music at the Church of the Annunciation and at the Temple Rodef Shalom in Falls Church. Prof. Conlon has previously taught at the Catholic University School of Music and the Ellington School of the Arts, and served as artist-in-residence for the DC Public School System.

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### **RAYMOND JACKSON**



Professor of Music, Howard University. Born in Providence, **Rhode Island**, concert pianist, and educator Raymond Thompson Jackson, has been a recipient of numerous awards and has won top honors in national and international piano competitions. He was the first African American and musician to be inducted into the Rhode Island Heritage Hall of Fame. Dr. Jackson's musical talent surfaced at an early age. Graduating from Hope High School, he played the bass violin, organ, and piano and was active in the young artists club, orchestra, band, and glee club. Dr. Jackson attended the prestigious New England Conservatory of Music in Boston. He and fellow classmate, Coretta Scott King, were among a handful of African Americans who attended the Conservatory and earned his bachelors of music degree in piano performance. In addition to graduating first in his class, he was the recipient of the Conservatory's highest award, the "George Whitfield Chadwick Medal." He earned his Bachelor of Science degree in piano from the renowned Juilliard School of Music in New York and went on to receive Masters and Doctors of Music Arts degrees. He went to France and studied at the American Conservatory of Music in Fontainebleau. After studying in France, he worked as an organist and choir director for several churches in New Jersey. He received a fellowship that allowed him to perform a series of debut piano recitals in Vienna, London, Stockholm, Geneva, Berlin, and Munich. He immediately captured the hearts and applause of European audiences. In 1970, Jackson began teaching music at the collegiate level at Mannes College of Music in New York and Concordia College, Bronxville. In 1977, He was offered a faculty position at Howard University, where he continues to teach music today.



**TZVETAN KONSTANTINOV** - The Bulgarian-born American Concert Pianist, Tzvetan Konstantinov, was born of a mother amateur opera singer and professional artist painter, and a father medical doctor and amateur violinist. He began his piano training at the age of five and gave his first recital at the age of nine. At eighteen he performed from memory Bach's Well Tempered Clavier (Vol. I & Vol. II) at the Palace of the Musician in

Sofia. Not being allowed to travel abroad and visit the West for ten years, he nevertheless won two of the most prestigious competitions in Bulgaria and toured extensively throughout his native country. He then went to Vienna and pursued studies at the University of Music and Performing Arts. Essentially a pupil of Madame Velichka Savova (in the tradition of Leopold Godowsky), he also received guidance from Sviatoslav Richter and Arturo Benedetti Michelangeli. With engagements over three continents he has appeared at Musikverein (Vienna), de Doelen (Rotterdam), Carnegie Hall, Kennedy Center, Strathmore, Meany Hall to name a few. Tzvetan Konstantinov pursued an international career as a virtuoso with repertoire ranging from Bach to Moderns. Versed in nine languages and highly valued as a teacher his students come from all over the world and have won numerous international competitions. Mr. Konstantinov is currently also a professor at [The George Washington University \(an All-Steinway School\)](http://www.georgewashington.edu/music) in Washington, D.C. He is a Co-Founder, President and CEO of The International Master Institute of Music "Leopold Godowsky", Inc. (<http://www.godowsky.org>, <http://www.konstantinov.com>)

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**SEMI-FINALS AND FINAL JURY**

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***MALINEE PERIS***

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**MALINEE PERIS**, Professor of Music, The George Washington University, Music Department, Licentiate Trinity College of Music, London (L.T.C.L.)  
Fellow Trinity College of Music, London (F.T.C.L.)  
Licentiate Royal Schools of Music, London (L.R.S.M.)  
Licentiate Royal Academy of Music, London (L.R.A.M.)  
Associate Royal College of Music, London (A.R.C.M.)

Malinee Peris has been on the GW faculty since 1970. She is Coordinator for Keyboard Studies, teaches piano and coaches chamber ensembles. She began her formal musical training in her native Sri Lanka where she gave her first solo public recital at the age of 12. An Associated Board Scholar at the Royal College of Music London, she studied with Lance Dossor (piano), Isolde Menges (violin), Ivor James (chamber ensemble), and Herbert Howells (composition). She has had classes with Henryk Sztompka in Poland, and in the U.S. with Leon Fleisher, Earl Wilde, and Ilona Kabos. Hungarian-born virtuoso Louis Kentner was her teacher and mentor

for over 20 years. In addition to many awards including the Hopkinson Silver Medal at the Royal College of Music, Professor Peris was a prizewinner at the Warsaw International Chopin Competition.

During her extensive career she has given recitals worldwide in major venues that included London, Amsterdam, Brussels, Lisbon, Mexico City, Montreal, Cologne, Singapore; cities in China and India; played in many European Music Festivals as well as the Prague Spring Festival. She has performed with orchestras throughout Europe, Israel, Australia and the United States including performances at New York's Lincoln Center and in Washington DC. Professor Peris was featured as soloist at the General Assembly of the United Nations in New York at a concert to mark the 22nd anniversary of Human Rights Day. She has given a series of lectures for Independent TV in Britain titled "Music as an International Language," performed frequently for the BBC and for Belgian Radio Three. She holds the title of "Kala Keerthi," Sri Lanka's highest honor for the Arts and a lifetime achievement award from the Sri Lanka Foundation of America. She continues to concertize.

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### ***JANICE WEBER***



Member of Piano Faculty, Boston Conservatory of Music and MIT, Boston, Massachusetts

Author and pianist Janice Weber grew up in Ridgewood, New Jersey. A summa-cum-laude graduate of the Eastman School of Music, she performed the entire Book I of J.S. Bach's Well-Tempered Clavier from memory during her sophomore year. She studied in New York and Zurich and was a fellowship student at the Tanglewood Music Festival, where she received the C.D. Jackson Award for Excellence. Known for her exploration of the uncommon avenues of the piano literature, including works of Leopold Godowsky, Leo Ornstein and Leo Sowerby, Ms. Weber is an exceptional interpreter of contemporary music and has performed with the New York Philharmonic, American Composers Orchestra, Contemporary Chamber Ensemble, Boston Pops, Sarasota Pops, Newport Festival, Handel and Hayden Society, New Philharmonia and Atlantic Sinfonia.

Solo recitals in the United States and Europe have included Carnegie Hall, Rare Piano Music Festival (Germany), Chautauqua Music Festival, Castle Hill, Wigmore Hall (London), Old First (San Francisco) Victoria Museum (Ottawa), Dame Myra Hess Series (Chicago), La Gesse Foundation (France), Merkin hall, National Gallery of Art and USIA Tours of Turkey, Yugoslavia and the Baltic States. Ms. Weber has performed at the White House

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### ***The Press Jury***



**JAN DU PLAIN**, President and CEO, is a public relations and special events executive who has worked in the Washington DC area for over 40 years. Her career began in California as an advertising executive on her father's newspaper; a literary agency in Hollywood; and then to NYC to become a publicist for CBS Films, a motion picture company that produced such hits as "Little



Big Man” with Dustin Hoffman and the “Reivers” with Steve McQueen. She landed in Washington DC in 1971 and served as the PR Director at historic Ford’s Theater promoting such shows as “Godspell,” David Wayne in “An Unpleasant Evening with H.L. Mencken,” and Hal Holbrook in “Mark Twain Tonight.” She enjoyed a short career as an actress with a repertory theatre in northern California starring in the hit show “Same Time Next Year.” She returned to Washington and for 15 years was the PR Director of WETA, the 3rd largest producer of public TV shows for PBS, promoting such luminaries as award-winning documentary filmmaker Ken Burns (The Civil War) talk show hosts Bill Moyers, Charlie Rose and David Frost. She is a graduate of the School of Public Affairs and Government, American University, Washington, D.C. and has received many honors during her prestigious career.

For the last 13 years, she is the CEO of Du Plain Enterprises Inc, a PR and special events firm and the Du Plain International Speakers Bureau. Her company has handled the successful speakers program for the Smithsonian Institution's highly acclaimed 150th anniversary celebration on the national mall; Broadway’s smash hit musical, CHICAGO, at the National Theater in Washington, DC; The Shakespeare Guild’s "Sir John Gielgud Award" featuring Kenneth Branagh and Judi Dench, Robert Mondavi’s American Center for Wine, Food and the Arts, and helped launch Cultural Tourism DC’s “Passport DC,” a citywide open house in Washington DC featuring over 30 embassies.

### **CECELIA PORTER**

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Cecelia Porter is a longtime music critic for the Washington Post. She is also a musicologist who has received numerous grants and awards for her work as a scholar. She is the author of many published articles and has written two books about music: *Five Lives in Music: Women Performers, Composers, and Impresarios from the Baroque to the Present* published this month by the University of Illinois Press; her previous book, *The Rhine as Musical Metaphor: Cultural Identity in German Romantic Music* was published by the Northeastern University Press in Boston. Porter has also served as a music historian on the faculties of George Washington University and the University of Maryland. She is the mother of four grown children and lives with her husband in the Washington, D.C., area.



**WIPAC BOARD**  
thanks Donors & Sponsors of Awards,  
Underwriters and patrons of this year’s  
Festival of Music and Piano Competition



Washington International  
Piano Arts  
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**The 2013 Festival of Music & The 11<sup>th</sup>  
Washington International Piano Artists Competition**

**CASH AWARDS AND HONORS**

- Grand Prize** Debut Recital - Certificate to be presented by the  
Guest of Honor  
The Kosciuszko Foundation Center
- First Prize** \$ 2,000 The Austin Hay Award
- Second Prize** \$ 1,000 Sponsored by Ben Cox and Elizabeth  
Cummings
- Third Prize** \$ 500 Sponsored by Angeles de Leon-Khanna  
**In honor of Portia Davidson**



**TROPHY and PLAQUES**

- First Prize** - Miniature Piano donated by Mr. & Mrs. Leonid Kelner
- First, Second & Third** - Plaques donated by Mr. Peter Mermagen
- Competition Certificates** - Donated by Mr. & Mrs. Martin Berkman



**COMPOSERS AWARDS - \$250 and Donors**

- Best Performance of Bach work – Monika Petter
- Best Performance of Beethoven work - Dr. Joyce Hagel-Silverman
- Best Performance of Chopin work – Dr. James and Dr. Wanda O'Brien Trefil

**SPECIAL AWARDS - \$250 and DONORS**

- Best Performance for Baroque Period – Harriet Becker
- Best Performance of Contemporary Work – Portia Davidson
- Best Performance of Classical – In honor of John Davidson
- Most Imaginative Programming – in honor of John Davidson
- Best Performance of a Romantic Period - Clayton and Susanne Eisinger
- The Audience Award – Nancy L. Dunton
- The Press Jury Award – Christina Wallace

Winter Nocturne Recital– under the discretion of Mr. Ben Cox  
May be offered to one of the Finalists

"Winter Nocturne" Program  
The University of South Carolina,  
Aiken, South Carolina

The Winter Nocturne program is a 3-day event in late January featuring an accomplished pianist participating in lectures and performances for the public and private schools in the Aiken, SC and Augusta, GA area, master classes for the University of South Carolina Aiken music students, and a concert for the Aiken community.

This event has been well received by the cultural and academic community and is growing in attendance each year. Two of the last three years I have selected pianists from your WIPAC competition and they have been warmly embraced by all they touched through their outreach performances.

Pianist Tzu Feng Liu (the winner of WIPAC, 2009) was a featured artist in 2011; DaMira Feldman (3rd place WIPAC, 2010) was chosen for the 2012 Winter Nocturne performer. The 2013 Winter Nocturne featured a renowned Irish pianist John O'Connor.

Winter Nocturne program mission is to promote USCA as a destination for aspiring music students looking to further their education and promote opportunities for accomplished pianists to share their passion with receptive audiences.

Ben Cox, Founder and president of Winter Nocturne program has offered WIPAC this great opportunity to invite one of the finalists of the 2013 WIPAC Festival and competition to present a master class and recital in their 2014 Calendar. Pianist will receive assistance in air and land travel, hotel accommodation and a "per diem honorarium" for the 5 day stay in the university at Aiken, SC.

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**D** **Westmont Gardens**  
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*Pool, Fitness Center*

**E** **Arlington Boulevard Apartments**  
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The Festival of Music 2013 &  
The 11th Washington International Piano Artists Competition

**Schedule of Activities**

<b>Dates</b>	<b>Activities</b>	<b>Address</b>
<u>July 23</u> - 9:00am - 5:00pm Tues	: Registration and Hospitality : Desk	: GWU Music Dept. : Phillips Hall : 801 22 <sup>nd</sup> Street NW
10:00am-6:00pm	: Piano Try- outs :	:
<u>July 24</u> - 8:00am- 5:00pm Wed	: Hospitality Opens : Practice Piano Rooms open	: GWU Address above
6:00pm- 9:00pm	: Welcome Reception (by invitation)	: George Town Club :
Practice room closes	: GWU Music Dept. No Host Dinner (Dutch treat)	: Free Evening
<u>July 25</u> - 8:00am 8:30am-11:00am 1:30am- 5:00pm	: Hospitality Opens : Late comer Piano Try-out : Preliminary Rounds	: GWU Music Dept. : : GWU Music Dept.
<b><u>FREE EVENING – No host dinner</u></b>		
<u>July 26</u> - 8:00am 8:30am-11:00am 1:20am- 5:30pm 5:40pm-6:30pm 7:00pm-9:00pm	: Hospitality Opens : Late comer Piano Try-out : Preliminary Rounds : Jury Deliberation : Announcement of Semi-Finalists : and Cocktails	: GWU Music Dept. : : GWU Music Dept. : Phillips Hall : B120 : 801 22 <sup>nd</sup> St & H St.
<u>July 27</u> – 8:30am 9:30am-11:00am 11:00 am-12:30pm 10:30am-12:00noon 11:00am-1:00pm 1:30pm-6:00pm 6:00pm-10:00pm	: Hospitality Opens : Master Classes I : Master Classes II : Piano Marathon : Piano Try-out : Semi-Final Rounds : Jury Deliberation : Announcement of Finalists & Cocktail Reception	: GWU Music Dept. : Phillips Hall : as above : Fraser Mansion : The Kosciuszko : Foundation Center : 2025 O Street N.W. :
<u>July 28</u> - 9:00am 10:00am-11:30am 11am- 1:30pm 2PM-6:00pm 7:00pm-10:00pm	: Hospitality Opens : Master Class III : Piano Try out : Final Rounds : Celebratory Dinner	: GWU Music Dept. : GWU B120 : Embassy of Bulgaria : 1621 22 <sup>nd</sup> St. cor. R : The Fairfax Hotel

**No camera or videotaping allowed!!!**

All contestants should check the bulletin board for practice time and room allocation. All schedules subject to change without prior notice. The public is asked to remain seated during the performances and no pagers, cell phones and alarm watches allowed.



Washington International  
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The 2013 Festival of Music &  
The 11th Washington International Piano Artists Competition

**CANDIDATES**  
**ORDER OF APPEARANCE – Thursday, July 25, 2013**

CANDIDATES      GREEN AREA      ON DECK      END

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*Jurors' LUNCH – 11:30am-1:30PM*

**PRELIMINARY ROUND 1<sup>st</sup> SET**

<i>Talin Tasciyan</i>	<i>1:40PM -</i>	<i>1:55PM -</i>	<i>2:10PM</i>
<i>Barry Coutinho</i>	<i>2:00PM -</i>	<i>2:15PM -</i>	<i>2:30PM</i>
<i>Jeremias Mameghani</i>	<i>2:20PM -</i>	<i>2:35PM -</i>	<i>2:50PM</i>
<i>Matthias Fischer</i>	<i>2:45PM -</i>	<i>2:55PM -</i>	<i>3:10PM</i>

**MID-AFTERNOON BREAK      -3:10PM – 3:20PM**

<i>Yoko Taruki</i>	<i>3:15PM -</i>	<i>3:25PM -</i>	<i>3:40PM</i>
<i>David Caldine</i>	<i>3:30PM -</i>	<i>3:45PM -</i>	<i>4:00PM</i>
<i>Carlos Ovando</i>	<i>3:50PM -</i>	<i>4:05PM -</i>	<i>4:20PM</i>
<i>Scot King</i>	<i>4:10PM -</i>	<i>4:25PM -</i>	<i>4:40PM</i>
<i>Janet Underhill</i>	<i>4:35PM -</i>	<i>4:45PM -</i>	<i>5:00PM</i>

*Preliminary Recess 5:05PM*  
*Hospitality remains open until 6pm*  
*FREE Night – no host dinner*

*Candidates can continue to use GWU Facilities for practice until 8PM. Please make sure that all doors are shut and locked when you vacate the piano rooms and the Music Department. B120 is reserved until Friday Morning for try-outs.*



Washington International  
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*The 2013 Festival of Music &  
The 11th Washington International Piano Artists Competition*

**2013 CANDIDATES**  
**ORDER OF APPEARANCE – Friday, July 26, 2013**

*CANDIDATES                      GREEN AREA                      ON DECK                      END*

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*LUNCH BREAK -                      12noon– 1:00PM*

**PRELIMINARY ROUND 2<sup>nd</sup> SET**

<i>Carl DiCasoli</i>	<i>12:50PM</i>	<i>-</i>	<i>1:05PM</i>	<i>-</i>	<i>1:20PM</i>
<i>Esfir Ross</i>	<i>1:15PM</i>	<i>-</i>	<i>1:25PM</i>	<i>-</i>	<i>1:40PM</i>
<i>Vincent Phillips</i>	<i>1:30PM</i>	<i>-</i>	<i>1:45PM</i>	<i>-</i>	<i>2:00PM</i>
<i>Thomas Maurice</i>	<i>1:50AM</i>	<i>-</i>	<i>2:05PM</i>	<i>-</i>	<i>2:20PM</i>

*Mid-Afternoon break – 2:25PM – 2:35PM*

<i>Neil McKelvie</i>	<i>2:30PM</i>	<i>-</i>	<i>2:40PM</i>	<i>-</i>	<i>2:55PM</i>
<i>Gorden Cheng</i>	<i>2:50PM</i>	<i>-</i>	<i>3:10PM</i>	<i>-</i>	<i>3:25PM</i>
<i>David Leehey</i>	<i>3:20PM</i>	<i>-</i>	<i>3:30PM</i>	<i>-</i>	<i>3:45PM</i>
<i>Kazuko Taki</i>	<i>3:40PM</i>	<i>-</i>	<i>4:05PM</i>	<i>-</i>	<i>4:20PM</i>

*AFTERNOON BREAK -                      4:25PM – 4:35PM*

<i>Mark Hensley</i>	<i>4:30PM</i>	<i>-</i>	<i>4:40PM</i>	<i>-</i>	<i>4:55PM</i>
<i>Wei Ling Wang</i>	<i>4:50PM</i>	<i>-</i>	<i>5:05PM</i>	<i>-</i>	<i>5:20PM</i>
<i>Max Sung</i>	<i>5:15PM</i>	<i>-</i>	<i>5:25PM</i>	<i>-</i>	<i>5:40PM</i>

*Jury Deliberation -                      5:40PM                      -                      6:40PM*

*Cocktails                      -                      6:35PM                      -                      7:00PM*

*Award Ceremony and RECEPTION follows from 7:00PM-9:00PM  
GWU Music Department B120*



## The 2013 COMPETITORS

### Pianists and Programs

#### **DAVID CALDINE, Sr. Software Engineer**

**Fairfax, VA- USA**



*David started clarinet at age 8, but changed to piano at age 18. He completed his bachelor of electronics and computer engineering at George Mason University, minor in music. At GMU, he studied with Elvin Schmitt, who studied with Alfred Cortot and performed world-wide. In the past seven years he studied with Eric Himy. David played 10 solo recitals in upstate New York, Washington, DC, and St. Petersburg and Moscow, Russia, and participated in 16 amateur competitions for in Fort Worth, Boston, Washington, Paris, and St. Petersburg, Russia. He has performed in public concerts with the New York Piano Society and Chopin Society of New York. He has also composed several pieces for piano and an arrangement of Mily Balakirev's "Islamey Fantasia" for piano and orchestra. Currently David is a senior software engineer at the Naval Research Laboratory in Washington, DC.*

### **REPERTOIRE**

#### **Preliminary Round**

Franz Joseph Haydn  
Felix Mendelssohn

Sonata in C major, Hob 16:50, 1<sup>st</sup> movement  
Rondo Capriccioso, Op. 12

#### **Semi-Final Round**

Felix Blumenfeld  
Sergei Taneyev  
Sergei Lyapunov

Etude for Left Hand, Op 39  
Prelude and Fugue, Op 29  
Transcendental Etude no 3, *Carillon*

#### **Final Round**

Charles T. Griffes

The Pleasure Dome of Kublai Khan  
Piano Sonata



#### **GORDEN CHENG, Computer Systems Architect San Diego, CA – USA**



*Gorden Cheng is a classical concert pianist and computer systems architect, currently living in San Diego, California. He studied chamber music and music theory with composer-conductor Robert Xavier Rodriguez at the University of Texas at Dallas, where he graduated with a B.S. in computer science. Cheng frequently performs in concerts and recitals in San Diego.*



and Los Angeles to critical acclaim. As a systems architect, Cheng manages and designs global systems infrastructure for Everyone Counts Inc., a leader in electronic voting software. His career spans other high profile companies such as Qualcomm and Sony.

## REPERTOIRE

### **Preliminary Round**

L. van Beethoven	Sonata Opus 14 No. 1
Johannes Brahms	Hungarian Dance No.1

### **Semi-Final Round**

J.S. Bach	Prelude & Fugue in E-flat minor, WTCI
P.I. Tchaikovsky	<i>Dumka</i> , Opus 59
Igor Stravinsky	<i>Petruska</i> "Russian Dance"

### **Final Round**

Franz Joseph Haydn	Sonata Hob XVI/31 in E Major
Sergei Prokofiev	Romeo & Juliet Suite Opus 75
	Juliet, Mercutio, Montague & Capulets
Fryderyk Chopin	Polonaise, Opus 53
	♪♪♪♪

## **BARRY COUTINHO, Family Physician**

## **Pittsburg, PA- USA**



*Prior to entering medical school, Dr. Barry Coutinho studied piano with Joan Havill at the Guildhall School of Music in London and reached the Semifinal Round of the 1982 BBC Young Musician of the Year Competition. While completing his residency in general practice in London, he was also awarded the Associate diploma with honors in piano performance by the Royal College of Music in 1991. Since then he has completed further medical training and for the last 16 years has served as a faculty member in family medicine at the University of Pittsburgh Medical Center, Shadyside Hospital. Dr. Coutinho continues to give recitals that raise money for medical charities.*

## REPERTOIRE

### **Preliminary Round**

Fryderyk Chopin	Nocturne in C minor, Opus 48, No. 1
	Waltz in F major, Opus 34, No. 3
Maurice Ravel	Alborada del Gracioso

### **Semi-Final Round**

J.S. Bach	Prelude and Fugue in F major WTCII, No. 11
Maurice Ravel	Jeux d'eau
Robert Schumann	Toccata

## Final Round

BACH/PETRI  
Maurice Ravel

Chorale: *Sheep may safely graze*  
Gaspard de la nuit



## CARL DICASOLI, Sr. Biostatistician Cambridge, MA – USA



*Carl DiCasoli is a Senior Biostatistician at Vertex Pharmaceuticals in Cambridge, Ma. He earned his masters and PhD degrees in statistics at North Carolina State University in Raleigh. Prior to that he attended the New England Conservatory of Music as a piano performance major under the guidance of Russell Sherman and was the winner of the concerto competition at the conservatory in 2001. Recently, Carl was the 2<sup>nd</sup> prize winner of the 2008 Concours International de Grands Amateurs de Paris, the third prize winner twice in both the 2011 and 2013 Boston International Piano Competitions, and a finalist and honorable mention winner in the 2012 international Chopin Competition for Amateur Pianists in Warsaw, Poland.*

## REPERTOIRE

### Preliminary Round

J.S. Bach  
Johannes Brahms

Partita No. 6 in E minor (I. Toccata)  
Sonata no. 3 in F minor, Opus 5  
1<sup>st</sup> Movement: Allegro Maestoso

### Semi-Final Round

Franz Liszt  
Johannes Brahms

Ballade No. 2 in B minor  
Sonata no. 3 in F minor, Op. 5  
5<sup>th</sup> Movement: Allegro moderato ma rubato

### Final Round

César Franck  
Mily Balakirev

Prelude, Chorale & Fugue  
Islamey



## MATTHIAS FISCHER, Psychiatrist Würzburg, Germany



*Matthias Fischer was born in 1973 in Bad Kissingen (Germany). He studied piano in Munich with Prof. Karl-Hermann Mrongovius for 1 year (1993). Between 1995 and 2002 he studied medicine in Würzburg. Matthias Fischer won prizes in the „International Students Piano Competition“ in Utrecht. In 2000 he won the 1<sup>st</sup> prize in the piano-competition „Les Grands Amateurs de Piano“ in Paris. In 2008 he won the 1<sup>st</sup> prize in the „Internationaler Klavierwettbewerb für Amateure“ in Berlin. In 2012 he won the 2<sup>nd</sup> prize and the audience award in the „Hans von Bülow competition“*

*in Meiningen. He was member of the jury of the amateur piano-competition „Claviarium“ in Moscow. In 2009 he participated in the „Wipac Winners Grand Prix Concert“ in Washington. He is working as a psychiatrist at the university-clinics in Würzburg, doing research about the „Coffin-Lowry-Syndrome“.*

## REPERTOIRE

### **Preliminary Round**

J.S. Bach	Prelude and Fugue B-flat minor, WTCI, BWV 867
D. Schostakovitch	Prelude and Fugue D-flat major Op. 87/15
S. Rachmaninoff	Prelude Op. 23, No. 7

### **Semi-final Round**

S. Rachmaninoff	Prelude Op. 32, No. 13
W. A. Mozart	Fanatsy in d-minor, KV397
Franz Liszt	Transcendental Etude No. 10
Alexander Skrjabin	Etude Op. 8, No. 12

### **Final Round**

Fryderyk Chopin	Sonata in B minor, Op. 58
	Allegro maestoso
	Scherzo
	Largo
	Finale



## **MARK HENSLEY, Epidemiology PhD**      **Seattle, WA-USA**



*Mark Hensley is an Epidemiology student at the University of Washington, where he studies gene-environment interactions in the contexts of air pollution and maternal nutrition. He holds a master's degree in cell and molecular biology from the University of Pennsylvania, undergraduate degrees from the University of Denver in molecular biology and piano. In Seattle area, he enjoys being a member of several adult-amateur piano performance groups, and gives lessons to a few students. Outside of his academic and pianistic interests, mark loves reading, exercising, and adventuring via hiking, camping*

*mountain biking, skiing and slack lining.*

## REPERTOIRE

### **Preliminary Round**

W.A. Mozart	Rondo in D.K. 485
D. Shostakovich	Preludes Op. 34, Nos. 13, 14, 15 & 16

L. van Beethoven

Sonata Opus 27 No. 1, *Quasi una Fantasia*  
2<sup>nd</sup> Movement

### Semi-Final Round

Robert Schumann

Waldszenen Opus 82, VII *Vogel als Prophet*

J.S. Bach

English Suite No. 5 in e minor, BWV 810

### Final Round

N. Kapustin

Preludes in Jazz Style Opus 53, No. 4 in e minor

J.S. Bach

French Suite no. 5 in G major, BWV 816

L. van Beethoven

32 Variations in c minor, WoO. 80



## SCOT KING, Mortgage Broker/CPA

Costa Mesa, CA-USA



*Scot began practicing the piano at age 6 and he has never stopped playing. He holds a bachelor's degree in music from the California Institute of the Arts. (1986) He also completed post graduate study in piano at the Royal College of Music in London the following year. He is a mortgage broker and certified public accountant. He tied for 1st prize at the Rocky Mountain Amateurs event (2002) and he was a finalist at the Paris competition (2003), a finalist at the Gina Bachauer amateurs (2004), and 2nd prize winner at WIPAC (2005). In his spare time he enjoys reading biographies and programming web sites in the asp.net language.*

## REPERTOIRE

### Preliminary Round

Johannes Brahms

Rhapsody Opus 79 (b)

Fryderyk Chopin

Etude, Opus 10, No. 8

S. Rachmaninoff

Etude Tableaux, Opus 39, No. 3

### Semi-Final Round

Fryderyk Chopin

Etude in A-flat Opus 25 No. 1

S. Rachmaninoff

Sonata in b-flat Opus 36, No. 2

Allegro Agitato

### Final Round

Fryderyk Chopin

Sonata in b minor Opus 58, No. 3

Allegro maestoso

Scherzo molto vivace

Largo

Finale- Presto non funto



**Dr. DAVID LEEHEY, Physician**

**Oak Park, IL. - USA**



David Leehey is President of the Symphony of Oak Park & River Forest and MacDowell Artists Association and is a founding board member of Pianoforte Foundation in Chicago. He performed the Brahms D minor Concerto in October 2001 and Beethoven Choral Fantasy in April 2011 with the Oak Park Symphony and serves as its orchestral pianist and rehearsal accompanist. He has participated in many chamber music conferences and workshops as well as several amateur piano competitions, and was a semifinalist in the 2001 and 2003 Boston competition and the 2009 and 2011 WIPAC competition. He served as chair of the competition committee for the first Chicago Amateur Piano Competition held in June 2010. When not engaged in musical pursuits, David makes a living as a physician at Loyola University Medical Center and Hines VA Hospital. He and his wife Roslyn live in Oak Park and have three children, Rebecca, Edward, and Anna.

**REPERTOIRE**

**Preliminary Round**

J.S. Bach  
Fryderyk Chopin

Prelude in Bb minor, WTC I, No. 22  
Fantasy in F minor, Op. 49

**Semi-Final Round**

W.A. Mozart  
Smetana

Sonata in F Major, K 332 (complete)  
Furiant (Czech Dances, Book 2, No. 1)

**Final Round**

Claude Debussy  
Robert Schumann

Sarabande from Pour le Piano  
Faschingsschwank aus Wien  
(Carnival in Vienna)



**JEREMIAS MAMEGHANI, Lawyer**

**Dusseldorf, GERMANY**



Jeremias, who is half Persian, has been working as a lawyer in Düsseldorf since 2007.

**Anecdote:** all composers try to express feelings and emotions with their music. But there are so many different ways depending on the topic of the piece, so I decided to present different kinds to bring opposites together.

**REPERTOIRE**

**Preliminary Round**

Franz Liszt

Funerailles

J.S. Bach/ed. E. Petri

Chorale: *Sheep may safely graze*, BWV 208

### Semi-Final Round

Fryderyk Chopin

Polonaise in F-sharp minor, Op.44

Franz Liszt

Tarantella from *Venezia e Napoli*

### Final Round

Manuel De Falla

Nocturno

L. van Beethoven

Sonata, No. 23, Op. 57, *Appassionata*

1. Allegro Assai

2. Andante con moto – attacca

3. Allegro ma non troppo - Presto



**THOMAS MAURICE, Sr. Program Manager**

**Canada/USA**

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Canadian pianist, Thomas Maurice, is currently a Senior Program Manager (Government Contracts - Procurement) for General Dynamics, and resides in Baltimore, Maryland. He has been a prize-winner in several amateur competitions, including the Boston International Piano Competition, the Boesendorfer International Piano Competition for Amateurs in Vienna, Austria, the Music Appassionata Competition (West Chester University), the 4<sup>th</sup> Annual Rocky Mountain Amateur Piano Competition (Colorado) and the Gina Bachauer International Amateur Competition (Utah). Mr. Maurice holds many technology certifications from Microsoft, Novell and Cisco from his early years as a Network Engineer. He and his partner also open their doors as a registered 'Safe House' for lost or abused feline friends and work with the local trap/spay-neuter/release program.

### REPERTOIRE

#### Preliminary Round

Domenico Scarlatti

Sonata K.213 in d minor

Alexander Scriabine

Sonata No. 4

Andante

Prestissimo volando

Rodion Schedrin

Polyphonic Prelude #12, Toccatina-Collage

#### Semi-Final Round

Franz Liszt

Après une lecture du Dante:

Fantasia quasi sonata

#### Final Round

Wagner/Liszt/Maurice

Isolde's Liebestod

Alberto Ginastera

Sonata No. 1 Op. 22

Allegro Marcato

Presto misterioso  
Adagio molto appassionato  
Ruvido ed ostinato



NEIL McKELVIE, Chemistry Professor Emeritus

NYC-UK



Neil McKelvie was born in England in 1930. He is Emeritus Professor (organic Chemistry) at the City University of New York with MA from Cambridge University and PhD from Columbia U. He has no academic musical training, only private teaching in the UK, and (44 years after coming to the US in 1964) from Seymour Bernstein in New York; and recently also from Mara Waldman. He gave Spring recitals for the CCNY Music Dept. for 14 years, and has performed often in NYC at Steinway's "Soiree de Grandes Amateurs" for the Meyerbeer Society (transcriptions by Liszt, Thalberg, and Alkan), and for the Leschetizky Society, etc. He has been in a number of previous amateur piano competitions, getting a total of 6 prizes for e.g. Best Programming and Performance of a Romantic piece. He is also a chess master, at one time No. 19 ranking in the US.

**REPERTOIRE**

**Preliminary Round**

Bach-Busoni  
Fryderyk Chopin  
Ignaz Friedman

Choral Prelude *Ich ruf zu dir, Herr Jesu Christe*  
Mazurka, Op 59, no. 1  
Mazurka, Op 49, no. 1  
Viennese Dance no. 1

**Semi-Final Round**

Franz Schubert  
Fryderyk Chopin  
Ignaz Friedman  
Maude Valérie White  
-Ronald Stevenson

Sonata D958: 2<sup>nd</sup> movement: Adagio  
Prelude, Opus 28 no. 17  
Mazurkas: Op 15 no. 1; Op 27 no. 1  
*So We'll Go No More A-Roving*

**Final Round**

Franz Schubert  
Anatol Liadov  
Ignaz Friedman  
  
Johannes Brahms

Sonata D958: 1st movement: Allegro  
Prelude, Op. 11, no. 1  
Pölnische Lyrik Op. 53: 1 & 2,  
*Herbst & Schlummerlied*  
Theme and Variations in D Minor, Op 18b



**CARLOS ENRIQUE OVANDO, Medical Asst.                      Buenos Aires, Arg.**



*Carlos Alfredo Ovando works with his father (also a pianist) in their family clinic. He studied piano, solfeggio, theory and harmony in the National Conservatory of Music (Carlos Lopez Bouchardo) in Buenos Aires. He took piano lessons from Bruno Gelber for 9 years and later studied with Antonio de Raco for four years. He has a large Chopin repertoire, worked on the Beethoven and Brahms Sonatas, as well as Liszt Mephisto Waltz and several Mozart's sonatas, Bach Preludes and Fugues, and two Rachmaninoff concert pieces for piano and orchestra.*

*Mr. Ovando was candidate during the 2007 Paris, Washington and the New Orleans International Piano Competition.*

**REPERTOIRE**

**Preliminary Round**

W. A. Mozart	Sonata in C major (K. 330)
Fryderyk Chopin	Ballade in G Minor, Op. 23

**Semi-Final Round**

L. van Beethoven	Sonata 15, <i>Pastorale</i> Allegro Andante Scherzo: Allegro vivace Rondo: Allegro ma non troppo
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Johannes Brahms	Sonata No. 3, Op. 5 in F minor 1 <sup>st</sup> Movement: Allegro maestoso
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**Final Round**

L. van Beethoven	Sonata 21, Op 53 C major ( <i>Waldstein</i> ) Allegro con brio Introduzione: Adagio molto – attacca Rondo: Allegretto moderato -- Prestissimo
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**Dr. VINCENT PHILLIPS, Chair, Anesthesia Dept.                      Dayton, OH-USA**



*Vincent Phillips started musical training with his mother and later attended the University of Cincinnati. After graduation, he moved to North Carolina where he eventually decided to pursue a medical profession. After graduation the University of North Carolina, he completed his residency at the Duke University Medical*



Center. He is presently chairman of the Dept. of Anesthesia at Good Samaritan Hospital in Dayton, OH. He has two daughters: one is 11yrs-old and an aspiring musician. His hobbies are swimming, travelling and meeting new people.

## REPERTOIRE

### **Preliminary Round**

Maurice Ravel	Ondine
William G. Still	Summerland

### **Semi-Final Round**

L. van Beethoven	Sonata Opus 53, Allegro con brio
Franz Liszt	<i>Harmonie du Soir</i>

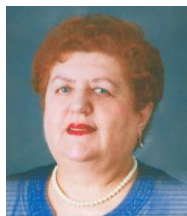
### **Final Round**

Josef Haydn	Variations in F minor HOB XVII No.6
Fryderyk Chopin	Ballade No. 4 in F minor
Alberto Ginastera	Argentinian Danzas II, III



## **Esfir Ross, Dental Assistant**

**Oakland, CA, USA**



*Born in Moldova, Esfir graduated from Kishinev Conservatory. In 1977, she emigrated to Israel, then to Greece and in 1980 to the USA. Studied in local colleges and worked as registered dental assistance. She studies piano with Karl U. Schnabel in the US. Performed as soloist, accompanist and piano duo for chamber music in USA, Israel, Italy and Germany. She won 2<sup>nd</sup> prize in Colorado Springs Competitions and received many diplomas for Best Programming, Best Performance of a Baroque and Romantic work.*

## REPERTOIRE

### **Preliminary Round**

Antonio Soler	Sonata in F major
Josef Haydn	Sonata in B minor
Juan Jose Ramos	<i>Milonga sureña</i>

### **Semi-Final Round**

J.S. Bach	Prelude in B-flat minor
Fryderyk Chopin	Ballade No. 1 in G minor, Op. 23

### **Final Round**

Pyotr Tchaikovsky	<i>Dumka</i>
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Menahim Benussan  
Liszt-Verdi

Bulgarian Song *Sitno Zhensko*  
*Rigoletto* Concert Paraphrase



## **MAX SUNG, Physician**

**New York, NY-USA**



*Max Sung is a full-time practicing physician in New York. Prior to his studies in medicine, he studied for a year with Helmut Roloff at the National College of Music in Berlin on a German Academic Exchange Fellowship.*

### **REPERTOIRE**

#### **Preliminary Round**

Claude Debussy

Images II

#### **Semi-Final Round**

Johann S. Bach  
Fryderyk Chopin

Prelude and Fugue in D, BWV 874  
Ballade in F minor, Op. 52

#### **Final Round**

L. van Beethoven  
Fryderyk Chopin

Sonata in E. Op. 109  
Polonaise-Fantasy in A flat, Op. 61



## **KAZUKO TAKI, Music Teacher**

**Kanagawa, Japan**



*Kazuko Taki taught music in middle school in Japan. She completed her study in music at Toho Gakuen School of Music College and holds BA in music performance. At the music school, she concentrated in opera and Deutsch Lied as a soprano. After 10 years stage act, she changed her way from performance to education. She restarted playing piano five years after long year silence. Three years, she got a serious disorder in her hands and was diagnosed as 'Focal Hand Dystonia.' Not having information about the disease affecting her fingers, she started developing a rehab program by herself and collecting information. Now her hands have greatly improved. Through this experience she organized an information site, which shares her experience and any helpful idea to control affected hands for pianists, available in Japanese only.*

### **REPERTOIRE**

#### **Preliminary Round**

Fryderyk Chopin

Polonaise, Op. 61, Fantasie

**Semi-Final Round**

Fryderyk Chopin

Mazurka, Op. 24, No.2

Mazurka, Op. 24, No. 4

Scherzo, Op 31, No. 2

**Final Round**

Fryderyk Chopin

Ballade No. 3 in A-flat major, Op. 47

Waltz, Op. 64, No. 2

Barcarolle, Op. 60

**YOKO TARUKI, Director of Kindergarten****Yokohama, Japan**

*Yoko is a Director of a kindergarten School in Japan. She started taking piano lessons at age four, but stopped in high school. After taking MS at Indiana University, she has worked in the social science fields. In 2005, she performed at the music concert in the Dominican Republic, which inspired her to continue her piano studies. From 2005 to 2012, she took a piano amateur program at Ecole Normale de Musique de Paris and attended the summer piano programs at Mannes College in NYC. In 2009, she was a finalist of the international piano amateur competition at Osaka and Tianjin. I participated in some International amateur piano competitions, Paris, Boston, Berlin, Texas, Washington and Chicago.*

**REPertoire****Preliminary Round**

L. van Beethoven

Piano Sonata No. 3 C major Op.2-3 Mt 4

Claude Debussy

L'isle joyeuse

**Semi-Final Round**

J.S. Bach

French Suite No. 5 in G major BMV816

Enrique Granados

Danzas Españolas Op. 36

Andaluza, Asturiana

**Final Round**

Franz Schubert

Sonata No. 13 in A major, D644, Op. 120

Fryderyk Chopin

Scherzo No. 2 in B flat minor Op. 31





## **TALIN TASCIYAN, Biomedical Engineer**

### **Rockville, MD-USA**

*Talin Tasciyan is a naturalized U.S. citizen who came to the U.S. for graduate work and stayed on. She received her Ph.D. in 1989 from Duke University in Biomedical Engineering in the subspecialty of Magnetic Resonance Imaging. Currently, she is with a medical imaging software company in Rockville, MD. She started her piano lessons at age 5 in Istanbul with Prof. Ferdi Statzer who was originally from Austria. After he passed away, she continued her studies with the Turkish state pianist Verda Erman. Apart from a few solo performances in Istanbul, she has also attended a three week long MasterClass in the Mozarteum in Salzburg. In 1981, she graduated from the Istanbul State Conservatory, taking the finishing exams as an external student having demonstrated that she had followed the conservatory curriculum privately all along. In the USA, initially she participated in chamber music with fellow graduate students who were also amateur musicians. That came to an end after her Ph.D. as she had no access to a piano. In 2004, she resumed her practices. She has worked with the Bulgarian pianist Tzvetan Konstantinov and subsequently intermittently with pianist and composer Haskell Small. She was the Baroque prize recipient in the 2008 Amateur Piano Competition in Berlin, Germany, the only other piano competition that she has participated in.*

### **REPERTOIRE**

#### **Preliminary Round**

Felix Mendelssohn

Variations Sérieuses, Opus 54

#### **Semi-Final Round**

Franz Schubert

Fantasie in C major, Opus 15 (D.760),  
(Wanderer Fantasy)

#### **Final Round**

Fryderyk Chopin

Piano Sonata No. 3 in B minor, Opus 58



## **JANET UNDERHILL, Retired Music Teacher Chicago, IL-USA**



*After teaching music for 31 years, Janet welcomed the chance, on her retirement to re-engage in the classical repertoire. She was a semi-finalist at the 2010 WIPAC piano competition.*

### **REPERTOIRE**

#### **Preliminary Round**

Fryderyk Chopin

Etude Opus 25, No. 7 in C-sharp minor

L. van Beethoven

Sonata No. 3, Opus 2, 1st Movement

### Semi-Final Round

N. Paganini  
J. S. Bach

Etude No. II of six Grands Etudes in E-Flat Major  
Concerto in the Italian Style, BWV 971

### Final Round

Robert Schumann

Grand Sonata Opus 11  
I – Introduzione –Allegro Vivace  
II – Aria –scherzo ed intermezzo  
III - Finale



## WEI KING WANG, Computer Specialist

TX-USA



Wei Ling began studying piano at a young age and competed in several local, state regional competitions through high school years. She has won awards at amateur competitions in Boston, Seattle, Houston, and Plano, Texas. In addition to playing the piano, she is an active supporter of several music schools and non-profit music organizations. Wei Ling works for a telecommunication company on delivering high speed voice and data services through a complex computer network.

## REPertoire

### Preliminary Round

Tan Dun

Eight Memories in Watercolor, Op. 1, No. 3  
*Herd boy's Song*

Fryderyk Chopin

Nocturne in B-flat Minor, Op.9, No. 1

Sergei Rachmaninoff

Morceaux de fantaisie, Op. 3, No. 4 *Polichinelle*

### Semi-Final Round

Richard Wagner

Schmachtend (Elegie)

W.A. Mozart

Sonata in A minor, K310, 1<sup>st</sup> movement

Sergei Rachmaninoff

Morceaux de fantaisie, Op. 3, No. 2: Prelude

Morceaux de Fantaisie, Op. 3, No. 1: Elegie

### Final Round

Johannes Brahms

Fantasies, Op. 116 No. 6 Intermezzo in E Major

Fantasies, Op. 116 No. 7 Capriccio in D minor

Mily Balakirev

In the Garden

Fryderyk Chopin

Ballade No. 3 in A-flat Major, Op. 47





*Congratulations  
to all the pianists performing in this Year's  
Festival of Music & the 11<sup>th</sup> WIPAC  
Piano Competition!*

*Dr. Joyce Hagel-Silverman  
WIPAC Exec. Vice-President*

*&*

*Mr. Charles Silverman  
WIPAC Board members*

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## Washington International Piano Arts Council

**Established 2001**

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### **WIPAC HISTORY**

Washington International Piano Arts Council (**WIPAC**) was conceived and organized in 2001. With the assistance of Jerome Barry, Director of Embassy Series, a non-profit organization for the performing arts, **WIPAC** launched its first public event on April 24, 2002, the “**Winners Grands Prix Concert**,” at La Maison Française, French Embassy in Washington, DC. It was a truly innovative concept and the concert featured four winners of different international competitions for outstanding amateur pianists. Its huge success provided **WIPAC** the impetus, courage and energy to continue its mission and develop into what is it today.

In July 2003, with the invaluable assistance of Roy Guenther, Chair of the Music Department of The George Washington University, **WIPAC** Board Members, volunteers and outstanding panel of jurors, the **Festival of Music and the First Washington International Piano Amateur Competition** became a reality.

### **WIPAC MEMBERSHIP**

Washington International Piano Arts Council Membership is an integral part of its existence. **WIPAC** seeks private and federal funding through grants. It relies on the support of a public that believes that music enriches and enhances the quality of our lives and that the promotion of international friendship through music and musical events to make our world a better place to live in.

**WIPAC** accepts membership in different categories and different levels of contributions. **Diplomatic Membership** is given to diplomats representing their country and military missions during their tour of duty and tenure of office. In December 2002, **WIPAC** received the letter of acceptance from the US Internal Revenue as a 501(c)3 status, a non-profit category in the federal tax code, which provided its accreditation as a bona-fide tax-exempt organization. All contributions are deductible according to the extent provided by law.

Becoming an **Active WIPAC Board Member** requires sponsorship or invitation from a sitting Board Member. To become a **General Member** does not require the above; a full application can be downloaded from the website at [www.wipac.org](http://www.wipac.org) or e-mail us at [wipacusa@gmail.com](mailto:wipacusa@gmail.com)





Washington International  
Piano Arts  
Council

3862 Farrcroft Drive, Fairfax, Va. 22030

# WIPAC Membership

## Invitation to join

Yes  No, I/We wish to join the celebration of music and support WIPAC to make music flourish in our community.

\*\*\*\*\*

Name: \_\_\_\_\_ Tel. No. \_\_\_\_\_

Address: \_\_\_\_\_

\*\*\*\*\*

### Sponsorship Categories

- \$50 Supporter      Basic Membership
- \$125 Sponsor      Competition Final Round Pass and above
- \$250 Contributor      Celebratory Dinner after the Final & above
- \$500 Patron      2 Tickets to WIPAC Special Events & above
- \$ 1,000 Charter Member - Middleburg Races, Dinner Invitation,  
WIPAC Special Events and above
- \$ 2,000 Founder's Circle -Two Tickets at the Gala and all above
- \$ 5,000 Individual Angel - Table for 8 at the Gala and all above
- \$ 10,000 Corporate Angel - Table for 10 at the Gala and Trophy Presentation  
at the Competition Finals, preferred seating at all events for 4 guests and  
perpetual membership.

Make Checks Payable to: WIPAC Membership  
And mail to: 3862 Farrcroft Drive, Fairfax, VA 22030  
TAX ID 61-1426920

Or use PAYPAL at [www.wipac.org](http://www.wipac.org) link bottom left side column,  
[wipacusa@gmail.com](mailto:wipacusa@gmail.com)

Basic Membership benefits includes: Advance notice to all special events and Anderson House Fall and Spring Piano Concert Series. Quarterly Newsletter and listing in programs where available and WIPAC logo pin.

WIPAC is a 501 (c) 3 organization. All contributions are tax deductible according to the extent provided by law. We thank you for your support so that we may carry out our mission. Visit us at [www.wipac.org](http://www.wipac.org) where you may view WIPAC updated members' list. Thank you!

WIPAC BOARD ©