

DR. RAYMOND JACKSON, Pianist

Washington International Piano Arts Council

PRESENTS

A PROGRAM OF WORKS BY

FRÉDÉRIC CHOPIN

(1810-1849)

On Saturday October 13, 2018 at 1:30PM at Kosciuszko Foundation

2025 "O" Street NW, Washington, DC

PROGRAM

I

Revolutionary Etude, Opus 10, No. 12

Fantasy Impromptu, Opus 66

Nocturne in C-Sharp Minor, Opus Posthumous

Barcarolle, Opus 60

II

Waltz in C-Sharp Minor, Opus 64, No. 2

Waltz in A-Flat, Opus 69, No. 1

Polonaise Heroique, in A-Flat, Opus 53

DR. RAYMOND JACKSON



Professor of Music, Howard University. Born in Providence, [Rhode Island](#), concert pianist, and educator Raymond Thompson Jackson, has been a recipient of numerous awards and has won top honors in national and international piano competitions. He was the first African American and musician to be inducted into the Rhode Island Heritage Hall of Fame. Dr. Jackson's musical talent surfaced at an early age. Graduating from Hope High School, he played the bass violin, organ, and piano and was active in the young artists club, orchestra, band, and glee club. Dr. Jackson attended the prestigious New England Conservatory of Music in Boston. He and fellow classmate, Coretta Scott King, were among a handful of African Americans who attended the Conservatory, where Dr. Jackson earned his bachelor of music degree in piano performance. In addition to graduating first in his class, he was the recipient of the Conservatory's highest award, the "George Whitfield Chadwick Medal."

Dr. Jackson earned his Bachelor of Science degree in piano from the renowned Juilliard School of Music in New York and went on to receive Master and Doctor of Music Arts degrees. He went to [France](#) and studied at the American Conservatory of Music in Fontainebleau. After studying in France, he worked as an organist and choir director for several churches in [New Jersey](#). He received a fellowship that allowed him to perform a series of debut piano recitals in Vienna, London, Stockholm, Geneva, Berlin, and Munich. He immediately captured the hearts and applause of European audiences. In [1970](#), Jackson began teaching at Mannes College of Music in New York and Concordia College, Bronxville. In [1977](#), he was offered a faculty position at [Howard University](#), where he continues to teach music today.