

Washington International Piano Arts Council



*WIPAC Fall Gala
"An Evening of Tango"
La Danza Argentina*

November 16, 2018

*Embassy of the Argentine Republic
Washington, DC*



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Council

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*Under the gracious patronage of
H.E. the Ambassador of Argentina*



*Washington International
Piano Arts
Council*



Embassy of the
Argentine Republic
United States of America

requests the pleasure of your company to

*WIPAC Fall Gala
"An Evening of Tango"
La Danza Argentina*

*Friday, November 16, 2018
Six thirty o'clock in the evening*

*Cocktails * Piano Concert * Tango Performance
Dinner * QuinTango Concert*

*Embassy of the Argentine Republic
1600 New Hampshire Avenue, NW
Washington, District of Columbia*

*RSVP: Card Enclosed
By November 6*

*Attire: Black Tie
Carriages at 10:30pm*



Argentina

Buenos Aires is the capital and most populous city of Argentina. The city is located on the western shore of the estuary of the Río de la Plata, on the South American continent's southeastern coast. "Buenos Aires" can

be translated as "fair winds" or "good airs", but the former was the meaning intended by the founders in the 16th century, by the use of the original name "Real de Nuestra Señora Santa María del Buen Ayre". The Greater Buenos Aires conurbation, which also includes several Buenos Aires Province districts, constitutes the fourth-most populous metropolitan area in the Americas, with a population of around 17 million. Buenos Aires is Argentina's big, cosmopolitan capital city. Its center is the Plaza de Mayo, lined with stately 19th-century buildings including Casa Rosada, the iconic, balconied presidential palace.

Tango is a partner dance which originated in the 1880s along the River Plate (Río de Plata), the natural border between Argentina and Uruguay. It was born in the impoverished port areas of these countries, where natives mixed with slave and European immigrant populations.^[2]

The tango is the result of a combination of the German Waltz, Czech Polka, Polish Mazurka, and Bohemian Schottische with the Spanish-Cuban Habanera, African Candome, and Argentinian Milonga. The tango was frequently practiced in the brothels and bars of ports, where business owners employed bands to entertain their patrons with music. The tango then spread to the rest of the world.^[5] Many variations of this dance currently exist around the world.

On August 31, 2009, UNESCO approved a joint proposal by Argentina and Uruguay to include the tango in the UNESCO Intangible Cultural Heritage Lists. Source WIKIPEDIA.