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in the
Art of Piano Performance



Making music flourish
in Our communities



Promoting International Friendship
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The Festival of Music 2024 and the

21st Washington International Piano Artists Competition

Welcome to the Wonderful World Of Music

Greetings!

It is an exciting time in our wonderful world of music at WIPAC, Washington International Piano Arts Council, a 501 (C) 3 established in 2001 to promote mutual understanding among nations and to provide venues for talented pianists, and to make music flourish in our community is preparing for the 25th Anniversary since our founding in 2000 and achieving non-profit status in 2001.

WIPAC hosts an exciting event in the world of international piano competitions for non-professional pianists 31 years and older who, though involved in vocations other than music, continue to study, perform, and advance their artistic capabilities. This year marks the 21st year presenting The Festival of Music and the Washington International Piano Artists Competition.

These pianists are a breed apart. They come from different walks-of-life and continue to play the piano just for the love of it. The WIPAC International Piano Artists Competition in Washington, DC, is widely recognized and acclaimed as the second longest running annual classical piano competition in the world, with many thanks to our generous sponsors and volunteers. Most especially, Lola C. Reinsch, E.G. Reinsch Companies and the Reinsch Pierce and Family Foundation, who have supported WIPAC as Underwriters and Benefactors for the last 18 years.

To support our mission, an annual fundraising gala is presented in cooperation with embassies in Washington, DC. Over the past 24 years WIPAC has presented many cultural events in cooperation with The Society of the Cincinnati at Anderson House for their Fall and Spring Concert Series, the George Washington University Music Department and the Corcoran Gallery of Arts, The Kosciuszko Foundation American and Polish Center for Culture and the Arts, and many embassies in Washington, DC, e.g., Azerbaijan, Barbados, Bulgaria, Cambodia, France, Iceland, Indonesia, Japan, Kazakhstan, Malta, Philippines, Portugal, Poland, Austria, Luxembourg, Serbia, Russia and the Slovak Republic, to name just a few.

It is my distinct honor to welcome you all to the 21st WIPAC international piano artists competition.

Thank you for your gracious support, attendance and well wishes as we look forward with great anticipation to meeting all of you in the next 4 days of musical endeavors. Congratulations to all our participants who will be performing their absolute best, and a big thanks to our jurors who will assume the difficult task of picking our winners.

Sincerely yours,



John and Chateau Gardecki
WIPAC Founders



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President's Message

As we gather for the 2024 Festival of Music and Washington International Piano Artists Competition, the Washington International Piano Arts Council (WIPAC) is at the eve of its 25th anniversary year. And what an extraordinary 25 years it has been. We all know the story. Our own John Gardecki was a competitor in the Concours International des Amateurs de Piano in Paris in 2000 and he was accompanied by his ebullient wife, Chateau. For Chateau, having John in the competition was compelling but it was simply not enough. She wanted a similar competition for the Nation's Capital, Washington, D.C., and when she and John returned to the area, she began to organize. Thus, WIPAC was born.

The first event was held at the French Embassy La Maison Française in 2001 and featured winners from four competitions in Paris, Fort Worth and Colorado Springs. The current piano competition structure was instituted in 2002. The first grand prize winner was Steve Ryan. And, WIPAC was off!

It never looked back. Except when forced to suspend the competition because of COVID, it has been a constant on the Washington music scene. It has continued to illustrate that music is indeed, the universal language that we can all share, whatever our various cultures, languages, politics or religions. It has proven that year after year, people from across the U.S. and three continents can come together and communicate across boundaries that might otherwise divide us.

It has also underscored the fact that music is integral to our lives. Music is not just in concert halls or available through various media but it is a gift to be brought into our homes, local gathering places and lives, especially when friends and neighbors, though not professional musicians, choose to share their talent with us. We are deeply grateful to the many exceptional people who pursue their own vocations but reserve a special place in their lives for playing for their own fulfillment as well as for the pleasure of others.

WIPAC is also fortunate to have had a group of enthusiastic, dedicated and committed sponsors and supporters who have given of their time and resources over the years. No organization survives without such reserves, and the friendships and commitments that have emerged and grown are a testament to the strength and vitality of WIPAC.

So, while we meet our 2024 competition with confidence and full expectations, we also look to 2025 as a signature celebration of a special organization and cause.

Here's to all who have made WIPAC what it has been, what it is, and what it will be in the coming years.

Carolyn N. Fuller

President



The Festival of Music 2024 and the 21st Washington International Piano Artists Competition

The Washington International Piano Arts Council (WIPAC) is delighted once again to present an outstanding cadre of musicians from countries on three continents who have committed their time and talent not just to the competition but also to demonstrating on a continuing basis in their homes, among their friends and throughout their communities the integral part that music plays in our lives, whatever our vocations or other pursuits may be. We are deeply grateful to those who have joined us as competitors and made this endeavor possible.

We thank our jurors, led by Michael Davidson, for their time and effort. Theirs is no easy task. For the past three days, they have constantly weighed programs and performances, and reached difficult conclusions. We also thank our press jurors, led by Henri Polgar, who bring another dimension to the competitions.

The events of the past few days would not have been possible without our many sponsors and volunteers. We appreciate all their crucial support. We especially want to thank Rhoda Septilici, our incomparable Diplomatic Liaison, Beth Akiyama and Sylvia Stanard at Fraser Mansion.

And, of course, our everlasting appreciation and admiration goes to John and Chateau for ensuring that this festival and competition endure from year to year.

Finally, a very heartfelt thanks to each of you for attending our awards dinner and joining in a celebration of the joy of performing on and listening to the King of Instruments, the piano!

Best regards,

The Committee Co- Chairs

Carolyn N. Fuller, Esq. and Sheila Switzer



The Festival of Music 2024

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The Jury

Chairman of the Jury _____ **Michael Davidson**



Michael Davidson, Esq. a retired attorney, lives in Lake Ridge, Virginia with wife, Portia. Mr. Davidson has been active in WIPAC for many years - Mr. Davidson served as Chairman of the Jury from 2010 to 2018 and from 2018 to 2020, he served as President of WIPAC. Previously, he served, with wife Portia, as Chairman of the WIPAC Competition for 2 years. Mr. Davidson served also as the Parliamentarian to the Board of Directors of WIPAC.

He commenced studying piano as a young boy in Minnesota but eventually concentrated on playing alto saxophone. Playing the saxophone, Mr. Davidson received numerous awards and recognition from a number of organizations. He also serves as a member of the Board of Directors of non-profit organizations including those dedicated to utilizing the arts to build understanding and friendship internationally.

Jury for All Rounds

Teodora Adzharova _____



Teodora Adzharova was born in Plovdiv, Bulgaria and began piano study at age 7. By the time she graduated from High School, she had won both national and international competitions in Bulgaria, France, Germany, Macedonia and the Czech Republic. After several years at the Conservatory in Bulgaria, she came to the United States to study with Neil Rutman on full scholarship at the University of Central Arkansas. An Assistantship in keyboard studies enabled her to attend the Peabody Conservatory. After completing a master's degree at Peabody, she joined the Peabody faculty to teach Keyboard Studies. The following year she entered the DMA program. She is currently the Accompanying Coordinator at the Peabody Institute, a member of the Peabody Preparatory faculty, as well as an Associate Faculty at the Peabody Conservatory. Her teacher is Ellen Mack.



Prof. Frank Conlon



Professor Francis Conlon has served many years on the faculty of the Music Department of GWU until 2015. He has performed at colleges and concert halls in the Washington area and in throughout the United States, Canada, Mexico, Europe, India and Japan. He has played at Carnegie Recital Hall, New York, at the Gardner Museum, Boston, at the Robin Hood Dell, Philadelphia and in Washington at the Kennedy Center, the Smithsonian Institution, the Library of Congress, the National Gallery, the Phillips Collection, the Corcoran Gallery of Art, the Pan American Union, and Dumbarton Oaks.

Prof. Conlon has performed concerti with many orchestras, including the Montreal Chamber Orchestra, the Washington Sinfonia, Washington Pro Musica and Washington Chamber Orchestra, the Alexandria Symphony, the Georgetown Symphony, and the Amadeus Orchestra. Prof. Conlon has won the National Society of Arts and Letters and the Jordan Awards Competitions in Washington and the Brewster-Allison Competition in Austin, Texas. He served as official accompanist for the National Symphony Young Soloist Competition, the National Opera Institute Auditions, and the National Federation of Music Clubs Contest. Prof. Conlon has accompanied students in departmental recitals, served as music director for the Department's opera productions and also teaches at the Levine School of Music and is director of music at the Church of the Annunciation and at the Temple Rodef Shalom in Falls Church. Prof. Conlon has previously taught at the Catholic University School of Music and the Ellington School of the Arts and served as artist-in-residence for the DC Public School System, and is one of the most sought after accompanist in the region.

Eric Himy



The New York Times described his performances as “flawlessly poised, elegant and brilliant... He deploys a wide range of colorings.” Mr. Himy has played to critical acclaim at the Lincoln Center, the Kennedy Center, Carnegie Hall and in theaters around the world. A Juilliard graduate, he began piano studies at age six, and was a guest soloist with the Baltimore Symphony Orchestra at age 15. More recently, Mr. Himy celebrated Chopin's 200th anniversary by performing more than 40 concerts worldwide. His award-winning CDs include albums honoring the works of Chopin, Liszt, Mozart, Schumann, Ravel, Debussy and Gershwin.

The Press Jury

Chairman of the Press Jury

Henri Polgar



Henri Polgar is a 1968 Charter-Trustee and current Executive Director of the Panamerican-Panafrican Association (the PaPa), which is a NGO in Consultative Status with the Economic and Social Council of the United Nations. Henri Polgar and his PaPa colleagues administer programs that foster multiculturalism in the arts and humanities. As a pianist, Henri Polgar has toured in the USA, Africa and the Pacific Rim with the Pritchard Concert Ensemble, founded by American pianist Robert Pritchard. He was the recipient of the President's Artist Award at Lincoln University. Mr. Polgar is a contributing writer to www.FestivalDC.com, which highlights and promotes the richness of the culturally and ethnically diverse communities of the Washington, DC metropolitan area.



Elaine Pasquini



Elaine Pasquini, a recipient of the Fairness & Integrity in Media Award from the Council on American-Islamic Relations, is a freelance journalist. Her reports appear in Pakistan Link newspaper, Nuzeink and the Washington Report on Middle East Affairs.

Phil Pasquini



Phil Pasquini is an accomplished freelance photojournalist and photographer with a diverse portfolio and extensive experience in international broadcasting and reporting. His work focuses on a wide range of subjects, including U.S. foreign policy, conflict, immigration, art and culture, and social and environmental justice issues. Pasquini has been a correspondent for the Washington Report on Middle East Affairs since 1998, where he contributes as both a photographer and reporter. He also writes for Pakistan Link newspaper, Countercurrents, and Nuze.ink, among other publications.

His reporting and photography along with broadcasting have taken him across the United States, Europe, the Middle East, and Central Asia. Pasquini's work regularly appears in news publications, books, films, documentaries, and online platforms globally. He has written several books, including "Domes, Arches and Minarets: A History of Islamic-Inspired Buildings in America."

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The Festival of Music 2024
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2024 COMPETITION AWARDS

GRAND PRIZE - Debut Recital - Sponsored by Gorham Charitable Fund

Cash Awards

First Prize - \$3,000

Second Prize - \$2,000

Third Prize - \$1,000

Three Finalists - \$750

*

Sponsors

Michela Gorham

Michael Davidson, Esq.

Judith Ramage

Mike and Faye Rokni

Special Awards - \$250 each

Best Performance of Baroque Period

Best Performance of Classical Period

Best Performance of Romantic Period

Best Performance of Contemporary Period

Most imaginative Programming

Audience Award

Press Award

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Nancy Dunton

Suzanne Finney

Henri and Lisa Polgar

Henri and Lisa Polgar

Composer Awards \$250

Best Performance of Bach composition

Best Performance of Beethoven composition

Best Performance of a Mendelssohn work

Best Performance of a Chopin work

Best Performance of Paderewski

Best Performance of Latin American Composer

Sponsors

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Suzanne Finney

Annie Totah

Dr. James & Dr. Wanda O'Brien Trefil

Dr. James and Dr. Wanda O'Brien Trefil

In Memory of Jean Wigham

Best Performance of Spencer Huffman Composition (\$300)

Best Performance of Rachmaninoff (\$500)

Priscilla Huffman

Mariya Kruseck & Jordan Wanamaker

Final Round Gifts

Gifts for everyone - De Leon Khana Family Foundation

Plaques of Recognition (\$100) - Diane Merriam

Flower and Bouquets (\$250) - Terri Trinchera

Champagne served at Welcome Reception – Sponsored by Wayne and Linda Sharp

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WIPAC

www.wipac.org

The Festival of Music 2024

and the

21st Washington International Piano Artists Competition

August 7 - August 11, 2024

Washington, District of Columbia

Schedule of Events

DATE	TIME	EVENT / LOCATION
August 7, Wednesday	10:00AM – 4:00PM	Registration: GWU Music Department Phillips Hall, B120 - H Street and 22nd; Practice room signups Snacks and drinks - \$10-Competition Program Piano Tryouts – Welcome Reception Pianist Competitors and their guests General Public by invitation only
August 8, Thursday	9:00AM – 4:00PM	Hospitality Room Opens – Practice Room Preliminary Round-B120 GWU MUSIC Dept No Host dinner, Phillips Hall, H and 22nd St.
August 9, Friday	9:00AM – 4:00PM 10:00AM – 4:00PM 5:00PM – 7:00PM	Hospitality Room Opens - Practice Room Preliminary Round - 2nd set Announcement of Semi-Finalists, Award Ceremony
August 10, Saturday	9:00AM – 5:00PM 9:30AM – 11:00AM 1:10PM – 6:00PM 4:00PM – 5:00PM 5:00PM – 7:00PM	Hospitality Room – opens at GWU Master Class-TEODORA ADZHAROVA B 120 GWU Music Department Competitors-free; Public Audit-\$20 - Performing pianist- \$50. Semi-Final Round – GWU, B120 Jury Deliberation and Announcement of Finalists Awards ceremony and Reception Public Cost - \$20 Semis and \$20 Cocktails & Reception Anita's catering
August 11, Sunday	9:00AM – 3:00PM 9:30AM – 11:30AM 11:00AM – 12NOON - 2:00PM – 5:30PM 5:30PM 6:30PM	Hospitality Open – Practice Room Master Class – Eric Himy, B120 GWU Phillips Hall Piano Try-out at The City Tavern Club 3206 M Street NW, DC Final Round - Six Finalists (25 minutes each) The City Tavern Club Faye and Judith KEYS+ 3 pianists; 15-minute break; 3 pianists Jurors' Deliberation, People's vote and Press Award Cost - \$25 Final Round only, Cocktails, Award Ceremony and Dinner and Champagne – Public cost \$250, includes Final Round, gala dinner only - \$195



2024 Pianists' Order of Performance

Preliminary Round – August 8, 2024

First Set

NAMES	TIME OF PERFORMANCE
1. Kevin Schwarz	10:20AM
2. Sho Yamasaki	10:40AM
3. Judy Darst	11:00AM
4. Una Stroda	11:20AM
	LUNCH BREAK - 11:40AM - 1:30PM
5. Simon Finlow	1:30PM
6. James Faulk	1:50PM
7. Illya Bunyakyn	2:10PM
8. Robert Finley	2:30PM
	MID-AFTERNOON BREAK - 2:50PPM - 3:00PM
9. William Bloomquist	3:00PM
10. David Leehey	3:20PM
11. Joseph Lipare	3:40PM
12. Scot King	4.00PM

FREE EVENING



2024 Pianists Order of Performance
Preliminary Round – August 9, 2024
Second Set

NAMES

TIME OF PERFORMANCE

13. Vincent Phillips	10:30AM
14. Catherine Grimball	10:50AM
15. Jonathan Shih	11:10AM
16. Yoko Taruki	11:30AM

LUNCH BREAK - 11:50AM - 1:30PM

17. Jhon Ortiz Rincon Rancal	1:20PM
18. Leonard Donadio	1:40PM
19. Paul Doerrfeld	2:00PM

MID-AFTERNOON BREAK - 2:20PM - 2:30PM

20. Eugene Lee	2:30PM
21. Alexander Stabile	2:50PM
22. Max Sung	3:10PM
23. Ian Roy	3:30PM

JURY DELIBERATION AND AWARD CEREMONY
TEA RECEPTION following



The Festival of Music 2024 and the

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The 2024 Competitors Pianists and Repertoire

WILLIAM BLOOMQUIST, PASTOR

RIVA, MD, USA



Dr. William Bloomquist began his piano study at the age of 6. After graduating from high school, he continued his studies and earned piano degrees from U of MD (BM, MM) and U of TX (DMA). His primary teachers were Audrey Brown, Thomas Schumacher, and Nancy Garrett. For several years he had a full-time piano studio and pursued a concert career (primarily as a chamber musician), performing in many of the nation's major concert halls, including the Kennedy Center, Boston's Jordan Hall, and New York City's Merkin Hall. He won prizes in several competitions and was a competitor in the 1985 Van Cliburn Competition. He performed in Belgium, Canada, Czech Republic, Germany, Portugal, Russia, Spain, and Venezuela. The Washington Post has described his playing as *sparkling*, *"breathtaking"*, and *"demonstrating an exquisite sense of vocal phrasing."* The Post review of his solo recital at the National Gallery of Art in Washington D.C. mentioned his *"deft musicianship and enormous technical prowess... resulted in a cheering standing ovation."*

In 1996 he felt a "call to ministry" and served as a full-time pastor for 27 years. In 2021 he transitioned to pastoring half-time as Pastor of Worship & Connections at Severna Park Baptist Church, which allowed him to once again devote focused time to the piano and rekindle his passion for sharing his love of the piano with others. In recent years he has had the opportunity to perform several times with the Naptown Philharmonic (formerly the Londontowne Symphony) in Annapolis, MD where he also served on the board for several years. Dr. Bloomquist was a finalist in the 2023 WIPAC and semifinalist in the 2024 Boston International Piano Competition. He has been married to his wife Mary Ann for 41 years! They live in Riva, Maryland with their two cats and have a married daughter who is an actor in the DMV. In addition, he coaches varsity tennis at Annapolis Area Christian High School.

ANECDOTE "Music is an agreeable harmony for the honor of God and the permissible delights of the soul." J.S. Bach

PRELIMINARY ROUND

- | | |
|-----------------|--|
| Muzio Clementi | Sonata, Op.26 No. 2 in F-sharp minor
1. Piuttosto allegro con espressione |
| Nikolai Medtner | Fairy Tale, Op. 34 No. 2 in E minor
Fairy Tale, Op. 26 No. 3 in F minor
Fairy Tale, Op. 20 No. 1 in B-flat minor
Fairy Tale, Op. 26 No. 2 in E=flat |

SEMI-FINAL ROUND

- | | |
|----------------------|---|
| Ludwig von Beethoven | Sonata Op. 2 No. 2 in A Major
1. Allegro vivace |
| Fryderyk Chopin | Nocturne in D-flat Major, Op. 27, No. 2
Barcarolle, Op. 60 |

FINAL ROUND

- | | |
|--------------------|--|
| Marcello-J.S. Bach | Adagio, BWV 974 |
| Wolfgang A. Mozart | Sonata in Bb Major, K.333
1. Allegro |
| Alexander Scriabin | Etude in F-sharp Major, Op. 42, No. 4
Etude in D-sharp minor, Op. 8, No. 12 |
| Sergei Prokofieff | Sonata No. 2 in D minor, Op. 14
3. Andante
4. Vivace |





Illya Bunyakyn was born in Donetsk, Ukraine. Ever since hearing his domra teacher's daughter play the piano when he was 8 years old, he has been entranced with the piano's sound. That was the moment he knew he wanted to play the piano instead. After immigrating to the USA, Illya resumed his piano studies with Svetlana Kaplanskaya, whom he still sees for lessons to this day. When it came time to attend university, he pursued a degree in Computer Science instead of music. Illya is extremely grateful to his wife, family, and his teacher for supporting his passion for playing the piano all this time.

ANECDOTE You'd be surprised to know that pianists don't play the piano with their fingers, they play it with their ears!

PRELIMINARY ROUND

- | | |
|-----------------|--|
| Fyodor Akimenko | Three pieces on Ukrainian Themes
1. <i>Tendre Idylle</i>
2. <i>Pres du Berceau</i>
3. <i>Chant dee Fete</i> |
| Fryderyk Chopin | Scherzo No. 3 in C-sharp Minor, Op. 39 |

SEMI-FINAL ROUND

- | | |
|-----------------------|---------------------------------|
| Johann Sebastian Bach | Tocatta in E minor, BWV 914 |
| Sergei Rachmaninoff | Prelude Op. 23 No. 5 in G Minor |
| Fryderyk Chopin | Ballade No.4 in F Minor, Op. 52 |

FINAL ROUND

- | | |
|-------------|--|
| F. Schubert | Piano Sonata D. 958 in C Minor
1. <i>Allegro</i>
2. <i>Adagio</i>
3. <i>Menuetto</i>
4. <i>Allegro</i> |
|-------------|--|





Judy wanted to become a Veterinarian, but women were discouraged in days of yore! Presently, she cares for 3 cats, a dog, and a pet horse. She has shown in the Hunter Division over fences for years, but now, just keeps pet horse. She has been participating in Amateur (non-professional) piano competitions since moving to Bend, Oregon from the Seattle area, and started a performance group in Bend which hosts Soirees at homes. She considers the preparation for competitions she has attended invaluable and hopes to continue as long as she is able. She says, "I have met so many wonderful friends over my past years of experiences, I could write a book!"

ANECDOTE The older I get the more there is to learn. Made it another year!

PRELIMINARY ROUND

Johann Sebastian Bach	Cello Concerto in D Minor, Adagio Movement (Transcribed by Alessandro Marcello)
Ludwig van Beethoven	Bagatelle, Op.33, No. 4
Fryderyk Chopin	Etude, Op.25, No. 1
Johannes Brahms	Hungarian Dance No. 7 in F Major

SEMI-FINAL ROUND

Franz Schubert	Moment Musicale, Op. 94, No. 6
Robert Schumann	Romance in F Sharp Major, Op. 28, No. 2
Fryderyk Chopin	Mazurka, Op. 68, No. 2 Mazurka, Op.67, No. 3 Prelude Op.28, No. 17

FINAL ROUND

Franz Schubert-Liszt	Eulogy of Tears
Franz Schubert	Scherzo in B-Flat Major
Fryderyk Chopin	Marche Funèbre, from Sonata, Op. 35





Paul has been an active participant in amateur piano competitions for many years, including the Cliburn in Ft. Worth, Texas, Paris France, Boston, and Chicago, appearing as a finalist in all of them. Paul received a bachelor's degree in Piano Performance from DePaul University in Chicago, studying with Mary Sauer. While a decision to enter the family manufacturing business changed the direction of his career away from music, Paul continues to keep his piano skills sharp, and credits participating in non-professional piano artists competitions as a great motivator. He also appreciates the love and support from family and friends to pursue this passion. When not practicing, you will probably find Paul having fun on the pickle ball court!

ANECDOTE Look mom, I'm still practicing!

PRELIMINARY ROUND

Enrique Granados

Valses Poeticos

Joaquin Turina

Danzas Andaluzas, Op. 8
3. Zapateado

SEMI-FINAL ROUND

George Enescu

Sonata No. 3 in D Major, Op. 24
Vivace, con brio
Pieces Impromptus, Op. 18, No. 1
Melodie

Gareth Farr

Mouse Hole

FINAL ROUND

Claude Debussy

Masques

Frederyk Chopin

Waltz in E Minor, Op. Posthumous

Gabriel Faure

Valse Caprice No. 1 in A Major, Op. 34

Emanuel Chabrier

Bourree Fantasque





Lenny Donadio grew up playing piano in Providence, Rhode Island. The bulk of his studies was done with Irina Tchanteeva through the Rhode Island Philharmonic Music School. He briefly attended the Hartt School of Music before transferring to American University in Washington, DC to study Political Science. After receiving his bachelors, he moved to Denver and began working in schools. He spent a year as a literacy tutor before earning his Master's Degree in Education from Denver University. He has taught 7th grade math at McAuliffe Manual Middle School for the past seven years. He began seriously reconnecting with the piano once he had the living space to fit an upright. He has attended amateur competitions in San Diego, Boston, and Warsaw. He

currently studies with Professor Stephanie Shih-yu Cheng in Denver.

PRELIMINARY ROUND

Maurice Ravel

Jeux d'eau

Karol Szymanowski

Sonata No. 2, Op. 21

Allegro assai (molto appassionato).

SEMI-FINAL ROUND

Fryderyk Chopin

Ballade No. 4, Op. 53

Mazurka, Op. 63, No. 3 in C-sharp Minor

Grażyna Bacewicz

Sonata No. 2: III. Toccata - vivo

FINAL ROUND

Johann Sebastian Bach

Partita in B-flat major, BWV 825: I. Prelude

Fryderyk Chopin

Barcarolle, Op. 60

Polonaise-fantaisie, Op. 61





Support Coordinator for Columbus County Schools. Jamie was introduced to the piano by his grandmother but remained self-taught until he was a junior in high school. After two years of formal instruction, he attended Appalachian State University, where he graduated magna cum laude with degrees in Piano Performance, Music Education and History. Jamie enjoys composing music and had the distinct honor of serving as music director for Governor Mike Easley's 2005 Inauguration. He composed and arranged music specifically for the televised event. Currently, Jamie serves as organist and choir director at Grace Episcopal and Christ the King Lutheran Church in Whiteville, NC. In addition to his work with the church, Jamie performs locally and currently is the

director of the Southeastern Oratorio Society.

ANECDOTE I stay active musically to stay grounded mentally.

PRELIMINARY ROUND

Gabriel Faure	Barcarolle in A-flat Major, Op. 44
Franz Schubert	Impromptu in A-Flat Major, Op. 142, No. 2
Enrique Granados	Spanish Dance Op. 5, No. 1

SEMI-FINAL ROUND

Wolfgang Amadeus Mozart	Sonata in F Major, K. 332 1. Allegro
Felix Mendelssohn	Song Without Words, Op. 102, No. 4 in G Minor
Franz Schubert	Impromptu in A-Flat Major, Op. 90, No. 4

FINAL ROUND

Robert Schumann	Papillon, Op. 2
Josef Suk	Píseň Lásky, Op. 7, No. 1





Robert Finley was born in Hull, England, and is a retired electronics engineer. He began to play the piano at the age of 7, studied at Trinity College of Music in London and with Norma Fisher, Albert Ferber and in the masterclasses of Jorge Bolet, Louis Kentner and Vlado Perlemuter. He studied electronic engineering at the University of Sussex and worked in the UK and USA in the field of telecommunications. He was awarded the ARCM diploma in piano performance with Honours from the Royal College of Music in 1976. He played recitals and concertos in the USA, UK, Russia, France, Germany, Poland, Hungary, Argentina, Japan and Israel. He is the founder of the Boston Piano Amateurs Association that organizes international piano competitions every two years. He played in piano competitions in the USA and overseas and was a finalist in the 2009 Chopin Piano Amateur Competition in Warsaw Poland, and the joint grand prize winner of the 2012 Yamaha and Pianist Magazine amateur piano competition in Manchester, UK. In 2013 he was invited back

to Manchester UK to give a recital at the Chethams School of Music and played the first movement of the Chopin 2nd Piano Concerto with the Manchester Camerata orchestra. In 2008 and 2010 he was a winner of the concerto competition during the Piano Texas Festival in Fort Worth and played the first movement of the Rachmaninoff 1st and 3rd concerti with the Fort Worth Symphony Orchestra. In 2012 he played the Liszt 1st Piano Concerto with the Boston Civic Symphony Orchestra. In 2015 he gave a recital at the Gasteig auditorium in Munich Germany and also two recitals at the Earth Plaza Auditorium in Yokohama Japan. In 2016 he won the 2nd prize at the Piano Bridges Competition in St. Petersburg Russia and gave a recital at the State Academic Capella Auditorium. In 2018 he gave recitals in Bayreuth, Germany, on Liszt's piano, and in Moscow, Russia, at the Alexander Goldenweiser Museum. In March 2022 he was a guest soloist in Gershwin's Rhapsody in Blue with the Brockton Symphony Orchestra. In October 2023 he will give a recital at Villa Wahnfried in Bayreuth Germany on Richard Wagner's piano.

ANECDOTE "Music is enough for a lifetime, but a lifetime is not enough for music." (Sergey Rachmaninoff).

PRELIMINARY ROUND

Johann Sebastian Bach	Prelude & Fugue, E major, WTC Book 2 BWV 878
Fryderyk Chopin	Etude in A flat Major, Op. 25, No. 1
Franz Liszt	Concert Etude, <i>Un Sospiro</i>

SEMI-FINAL ROUND

Felix Mendelssohn	Songs Without Words op. 19 no. 1 in E major,
Fanny Mendelssohn Hensel	Songs for Pianoforte op. 6 no. 1 in A flat major,
Felix Mendelssohn	Songs Without Words op 38 no. 2 in C minor.
Fryderyk Chopin	Waltz, Op. 64, No. 3 in A-flat Major Mazurka in F-sharp Minor, Op. 59, No. 3
Franz Liszt	Concert Etude <i>Waldesrauschen</i>

FINAL ROUND

Fryderyk Chopin	Sonata Op. 35, No. 2 1. Grave – Doppio Movimento 2. Scherzo
Carlos Lopez Buchardo	<i>Campera</i> from <i>Escenas Argentinas</i>
Enrique Granado	<i>Allegro de Concierto</i>





Simon Finlow started learning piano at age 4. After studying with Imogen Cooper from 1972 to 1973, he attended Oxford University as an undergraduate and subsequently earned a PhD in music from King's College, Cambridge. In 1985, Simon immigrated to the US, where he obtained a master's degree in computer science and worked as an IT professional for the next 25 years. In 2014, he began to practice piano seriously again after a 30-year hiatus, while studying with his teacher, Michael Adcock, at the Washington Conservatory of Music. Since then, he has performed in solo and chamber recitals throughout the Washington area and competed successfully in several competitions, including the 7th and 8th Cliburn International Amateur Piano Competitions (2016 and 2022). Simon has also performed in master classes with distinguished artists including Ann Schein, Santiago Rodriguez, and Olga Kern.

ANECDOTE It is a sobering thought that when Mozart was my age, he had been dead for 32 years. (With acknowledgements to Tom Lehrer.)

PRELIMINARY ROUND

Franz Schubert	3 Klavierstücke, D.946: No. 2 in E flat
Claude Debussy	<i>L'isle joyeuse</i>

SEMI-FINAL ROUND

Orlando Gibbons	Pavan & Galliard, <i>Lord Salisbury</i>
Franz Liszt	<i>Vallée d'Obermann</i> from <i>Années de Pèlerinage, Première année</i>

FINAL ROUND

Enrique Granados	<i>Quejas o La maja y el ruiseñor (Goyescas)</i>
Wolfgang Amadeus Mozart	Sonata No. 16 in C Major, K. 545 1. Allegro 2. Andante 3. Rondo: Allegretto
Alberto Ginastera	<i>Danzas Argentinas, Op. 2</i> 1. <i>Danza del Viejo bovero</i> 2. <i>Danza de la moza donosa</i> 3. <i>Danza del gaucho matrero</i>





Cate Grimball began her musical journey in her hometown of Pensacola, Florida. She continued her studies at the Interlochen Arts Academy in Interlochen, Michigan, where she earned her high school diploma in piano performance. She obtained her bachelor's (cum laude) and master's degrees in piano performance from the University of Cincinnati College-Conservatory of Music. An avid collaborator, Cate worked as music director for the Pensacola Opera Artists in Residence program. Family is a cornerstone in Cate's life, and she supported her husband's career in the Marines for fourteen years while raising their three children. In 2022, the Grimball family embarked on a new chapter in the Washington D.C. area, and Cate attended the 2022 Cliburn Amateur Competition as a Festival Participant. The Grimballs are now enjoying civilian life and the vibrant cultural scene of Washington D.C. where Cate is an active performer and chamber musician.

ANECDOTE Cate took part in the PianoTexas International Festival and Academy this summer.

PRELIMINARY ROUND

Johann Sebastian Bach	Prelude and Fugue in D Minor, BWV 851
Olivier Messiaen	"La colombe" from Preludes
Karol Szymanowski	Mazurka Op. 50, No. 1
Nurit Tille	Raw Silk (a rag)

SEMI-FINAL ROUND

Dmitri Shostakovich	Prelude and Fugue No. 7 in A Major, Op. 87
Johannes Brahms	Intermezzo in A Major, Op. 118 No. 2
Phillip Glass	Etude No. 6
Ludwig van Beethoven	Sonata No. 21 in C Major, "Waldstein" 1. Allegro con brio

FINAL ROUND

Dmitri Shostakovich	Prelude and Fugue No. 3 in G Major, Op. 87
Fryderyk Chopin	Waltz C-Sharp Minor, Op. 64, No. 2
Grażyna Bacewicz	Sonata No. 2 Maestoso. Agitato Largo Vivo





Scot King grew up in Southern California and studied the piano during his high school years with Aube Tzerko in Hollywood, CA. He obtained his college degree in 1986 at the California Institute of the Arts where he studied piano with Leonid Hambro and he also studied the bassoon. After college he attended the Royal College of Music in London for a year of post-graduate studies with the New Zealand concert pianist Colin Horsley. He has participated in numerous contests over the years and he has been a finalist at a number of them including events in Colorado Springs, CO 1st prize (joint), Paris (finalist), Washington D. C. (2nd prize) & Salt Lake City, UT. He is a CPA specializing in income taxes and he also works in the mortgage industry.

ANECDOTE For hobbies, I enjoy sailing, creating websites in the visual basic language and reading biographies.

PRELIMINARY ROUND

Johan Sebastian Bach	Prelude & Fugue in E Major
Claude Debussy	Arabesque #1, <i>Andantino con moto</i>
Fryderyk Chopin	Etude, Op.10, No. 10 in A-flat Major Etude, Op. 10, No. 11 in E-flat Major Etude, Op. 10, No. 12 in C Minor

SEMI-FINAL ROUND

Johan Sebastian Bach	Prelude & Fugue in A-flat Major
Fryderyk Chopin	Etude, Op. 25, No. 1 in A-flat Major Nocturne, Op. 62, No. 2 in E Major
Sergei Rachmaninoff	Moments Musicaux, Op. 16, No. 1 in B-flat Minor <i>Andantino</i>

FINAL ROUND

Ludwig Van Beethoven	Sonata Op. 53 (Waldstein) 1. Allegro con brio
Frederick Chopin	Nocturne, Op. 15, No. 2 in C-sharp Major Prelude, Op. 45 in C-sharp Minor
Sergei Rachmaninoff	Moments Musicaux, Op. 16, No. 5 in D-flat Major <i>Adagio sostenuto</i>
Claude Debussy	<i>L'isle Joyeuse</i>





Eugene started piano lessons at the age of 4 and took lessons until he graduated high school. In college his musical pursuits focused entirely on choral music, and he pretty much stopped playing piano.

As happens with many people, music went into the background as career commitments took over. After a 32 year hiatus Eugene restarted piano lessons and now studies with Temirzhan Yerzhanov. Since then Eugene has performed several solo recitals, chamber music performances, performed 3 times in the California Concerto Festival, was a gold medalist in the Outstanding Amateurs category at the Seattle International Piano Competition, performed in the 2022 Cliburn Amateur Festival, and in the PianoTexas festival in 2023 and 2024.

Eugene holds an A.B. in Physics and an Sc. B. in Engineering and Applied Sciences from Harvard College, and an M.S. in Management from MIT Sloan School of Management. Eugene is founder and CEO of Motiv8, a digital health startup.

ANECDOTE I had the honor and privilege of delivering a TEDx talk on 11/11/11 titled “Breathing Together – Leadership Lessons from Musical Ensembles”. In the first part I gave the audience a peek behind the curtain of what conductors really do in preparation for rehearsals and during performances, and how there are analogies for leaders in companies. In the second part I used amateur chamber music as an analogy for teams in companies, and how music performance improves through collaboration and “breathing together”. The video is at [https://www.youtube.com/watch?v=cto\]fe4_t4o](https://www.youtube.com/watch?v=cto]fe4_t4o)

PRELIMINARY ROUND

Peter Tchaikovsky	Dumka, Opus 59
Alexander Scriabin	Nocturne for the Left Hand, Opus 9, No. 2
Sergei prokofiev	Suggestion Diabolique, Opus 4, No. 4

SEMI-FINAL ROUND

Fryderyk Chopin	Mazurka in A minor, Opus 59, No. 1
J.S. Bach – Ferruccio Busoni	Chaconne

FINAL ROUND

Sergei rachmaninoff	Prelude in D Major, Opus 23, No. 4
	Prelude in B Flat Major, Opus 23, No. 2
Fryderyk Chopin	Grande Valse Brillante in A flat Major, Opus 34, No. 1
Fryderyk Chopin	Andante Spianato and Grande Polonaise Brillante, Opus 22





I have participated in several WIPAC competitions since my first one in 2009, having been semifinalist on two previous occasions. The most memorable competition for me however was the 2013 WIPAC, when I broke my arm in a bicycle accident 2 hours before the preliminary round.

ANECDOTE "Break a leg" but not "break an arm" if you want to play the piano.

PRELIMINARY ROUND

- | | |
|----------------|--|
| Franz Liszt | Au bord d'une source (1863 version) |
| Josef Suk | Dumka, Op. 7, No. 5 |
| Franz Schubert | Impromptu in E-Flat Major, D. 899, No. 2 |

SEMI-FINAL ROUND

- | | |
|--------------------|--|
| Isaac Albéniz | "El Albaicín" from Iberia, Book 3 |
| Alexander Scriabin | Etude in B-flat Minor, Op. 8, No. 11 |
| Fryderyk Chopin | Scherzo No. 3 in C-Sharp Minor, Op. 39 |

FINAL ROUND

- | | |
|----------------|------------------------------|
| Franz Schubert | Six Moments Musicaux, D. 780 |
|----------------|------------------------------|





Joseph, a 55-year-old Automotive Tool Designer, has resided in the Detroit area of Michigan his entire life. He started piano lessons at age 5 and studied privately until age 16; his principal teacher from his youth was noted Russian pianist Mischa Kottler. He drifted away from music at the age of 16 (1985) and did not resume studying again until the urge struck him in 2015. Since then, he has been studying piano on and off with Dr. Tian Tian at Oakland University, Rochester Hills, Michigan. In his spare time, Joseph enjoys power boating, snow skiing, travel, riding his Harley Davidson motorcycle, & spending time with his dog Alfie.

ANECDOTE If there is something you have wanted to do in life but have put off, please do it. Getting back to the piano has changed my life in many ways...all for the better.

PRELIMINARY ROUND

Florence Price	On a Quiet Lake
Franz Schubert (Arr. Fran Liszt)	Ave Maria
Angel Villoldo (Arr. Eduardo Rojas)	El Choelo - Tango

SEMI-FINAL ROUND

Ludwig von Beethoven	Sonata No. 8 in C Minor, Op. 13 (Pathetique) I. Grave: Allegro de molto e con brio II. Adagio cantábile III. Rondo: Allegro
Franz Schubert (Arr. Franz Liszt)	Widmung (Liebeslied)

FINAL ROUND

John Barry (Arr. Emile Pandolfi)	Somewhere in Time (Theme from "Somewhere in Time")
Felix Mendelssohn	Rondo Capriccioso, Op, 14
Frederyck Chopin	Fantaisie Impromptu (Op. Posth. 66) Ballade No. 1 in G Minor, Op. 23





Rándal began his piano training at 18 years old in his city of birth, Bucaramanga, with Jairo Calderón and later with David Ascanio in Venezuela from 2008 to 2010. In 2005 he received the first honorable mention in the Piano Competition "Jóvenes Talentos" from Universidad Industrial de Santander in Colombia. In 2010 he made the premiere of "Elegía para un instante" for piano and orchestra by Venezuelan composer Carlos Mejía with Falcón State Symphonic Orchestra and Venezuela Philharmonic Orchestra.

In 2016 he participated in FEMUSC (Santa Catarina Music Festival) in Jaraguá Do Sul, Brazil, with soloist recitals also conducted and performed J. S. Bach F minor BWV 1056 piano concerto. In 2018 won the third place in Grand Prize Virtuoso International Music Competition, second place in Golden Classical Music Awards, and was invited to perform in the prize ceremony at the Wiener Saal Mozarteum in Salzburg, Austria, as well as the Weill Recital Hall at Carnegie Hall in New York. He received the first prize in IMKA (international music competition) in 2019. In 2022 received the second place in the Latin American piano online competition Vivace Finale, and the honorable mention at WIPAC Washington International Piano Artists Competition. In 2023 received the first prize in the amateur category at The Muse International Music Competition.

Rándal is the discipline coordinator at Instituto Pedagógico Friedrich Froebel (a private school with 900 students located in Barrancabermeja, Colombia), also as a visual basic programmer, developing tools for automating processes, accounting consultant. In addition, he is the administrative director of his family company, a women's shoe factory called *Industrias Brujilda* located in Bucaramanga, Colombia.

ANECDOTE Two years ago, I came for the first time to WIPAC! It was an extraordinary experience meeting remarkable people. I got to the finals and thanks to my friend Keng, my family, friends, and close people could watch my live performance. They told me that it was like a final soccer "world cup transmission!" because everyone was watching! Also, that year I couldn't travel with my wife Tatiana... but this year she is here! It's her first time in this beautiful Washington, also in USA.

PRELIMINARY ROUND

Franz Joseph Haydn

Sonata in D Major Hob. XVI-37

1. Allegro con brio

2. Largo e sostenuto

3. Finale: Presto ma non troppo

Ignacy Jan Paderewski

Nocturne in B-flat Major, Op. 16, No. 4

Fryderyk Chopin

Etude Op. 10, No. 9

SEMI-FINAL ROUND

Spencer Huffman

From "8 Chopin Studies"

No. 6: Waltz

Julian Cochran

Sonata No. 1

1. I Con gran espressione

2. Largo

3. Presto

FINAL ROUND

José Alejandro Morales

Viejo tiplecito

Ludwig van Beethoven

Sonata No. 8 in C minor, Op.13, "Pathétique"

3. Rondo: Allegro

Fryderyk Chopin

Fantaisie No. 4 in C Sharp Minor,

Op. 66, (posth.) WN 46

Ernesto Lecuona

From "Suite Andaluécia"

Gitanerías

Malagueña





Vincent is currently retired and living in Charlotte, NC after working as an anesthesiologist for 25yrs in Dayton, OH. Since retiring I have had fun trying different ventures like yoga, beginning Spanish and even taking viola lessons. I enjoy gardening and have developed a pretty good green thumb; and I started swimming again!

ANECDOTE When I perform, I always remember what my Dad used to tell me when I was about to play. Before I would go out he'd say "play pretty for the people". Thanks, Dad.

PRELIMINARY ROUND

Johann Sebastian Bach

Italian Concerto BWV 971
3. Presto

Fryderyk Chopin

Polonaise A Flat Major , Op. 53

SEMI-FINAL ROUND

Johannes Brahms

From Op. 118
Intermezzo in A Minor
Intermezzo in A Major
Ballade in G Minor

Ravel

Jeux D'eau

Manuel De Falla

Ritual fire dance

FINAL ROUND

Franz Joseph Haydn

Sonata in E flat HOB XVI/52
Allegro

Fryderyk Chopin

Nocturne in D Flat Major, Op. 27, No. 2

Franz Liszt

Transcendental Etude no 11
"Harmonies du soir"

Margaret Bonds

Troubled Waters





Ian Roy was born in Aberdeen, Scotland and attended Wick High School. He began playing the piano at age eight and studied initially with Emma Bruce in Wick. After leaving Wick High School he studied for two degrees in maths and physics at the University of Aberdeen. He then worked on two research contracts at the universities of Plymouth and Newcastle upon Tyne. Thereafter he worked for the ship safety department of QinetiQ at Rosyth, and then for Petroleum Experts in Edinburgh. He now works as an engineering analyst for the Coventry based firm of OLEO International.

ANECDOTE Ian looks forward to meeting up with old friends and making new friendships as well as listening to the performances.

PRELIMINARY ROUND

John Ireland	April
Sergei Bortkiewicz	The Rocks of Ush-Kosh, Crimean Sketches, Op. 8
Maurice Ravel	<i>Jeux d'eau</i>

SEMI-FINAL ROUND

Franz Liszt	<i>Les jeux d'eaux a la Villa d'Este</i>
Alberto Ginastera	<i>Danza de la moza donosa</i> from 3 Argentinian Dances, Op. 2
Sergei Rachmaninoff	Sonata no2, Op36 (original 1913 version) 1: Allegro agitato

FINAL ROUND

Frederyk Chopin	Sonata No. 3, Op. 58 1. Allegro maestoso 2. Scherzo 3. Largo 4. Finale
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Kevin Schwarz is a software developer working for Disney and living in West Hartford, Connecticut. He began studying piano at age five in New Jersey, spending his high school years studying with Veda Zuponicic and playing in a chamber music festival in Minnesota. His focus on classical music and interest in chamber music led him to study piano performance at Northwestern University with James Giles. After graduation, his software career led him to Wisconsin, where he met his wife, Emily Jacob. Kevin plays in chamber ensembles and with the West Hartford Symphony Orchestra. He finds his rare time to practice while his one-year-old son, Theodore, is sleeping. He would like to thank his teachers, family,

and most importantly his wife, for all their support and encouragement.

ANECDOTE "We keep moving forward, opening up new doors and doing new things, because we're curious ... and curiosity keeps leading us down new paths."

PRELIMINARY ROUND

Nikolai Kapusin	Concert Etude - Pastorale, Op. 40 #6
Franz Liszt	Hungarian Rhapsody #2 S244

SEMI-FINAL ROUND

Maurice Ravel	Ondine from Gaspard de la Nuit
Lowell Liebermann	Gargoyles

FINAL ROUND

Ludwig van Beethoven	Piano Sonata #21 in C major, Waldstein, Op. 53 Allegro con brio Introduzione: Adagio molto Rondo: Allegro moderato - Prestissimo
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Jonathan Shih is a product designer based out of Seattle, WA. Born in Chicago, IL, Jon began his early piano studies under various teachers at the Wheaton College Community School of the Arts as well as supplemental lessons from Emilio del Rosario. At Northwestern University, Jon studied piano under James Giles before a minor hand injury and recession-induced career introspection led him to forgo music for an engineering degree. After putting his piano journey on hiatus for nearly a decade, a more stable travel schedule allowed Jon to resume piano in recent years. Jon's non-piano hobbies include cooking, curling, and pretty much anything crafty.

ANECDOTE A teacher once told me "You're a smart kid. But your playing is terribly dull." I hope that you will find my music anything but.

PRELIMINARY ROUND

Nikolai Kapustin	Concert Etude Op. 40, No. 2 "Reverie"
Leoš Janáček	<i>I. X. 1905</i> 1: <i>Předtucha</i> (Foreboding)
Florence Price	<i>Clouds</i>
Moritz Moszkowski	<i>Mousse de Champagne</i> (from <i>Six Morceaux</i> , Op. 93, No. 6)

SEMI-FINAL ROUND

Franz Joseph Haydn	Sonata in G Major, Hob. XVI:40 1: Allegretto innocente 2: Presto
Oswald Russel	Jamaican Dance No. 2
Sergei Prokofiev	Sonata No. 6 in A Major, Op. 82 4. Vivace

FINAL ROUND

Fryderyk Chopin	Scherzo No. 3 in C-sharp minor, Op. 39
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Alex Stabile is a software engineer and music enthusiast based in San Francisco, California. He's spent most of his career in startups in various industries, and now works at Retool building developer tools. Alex holds a bachelor's degree in Symbolic Systems and a Certificate of Piano Performance from Stanford University, where he combined his interests in music and technology by working on computer music, algorithmic composition, and neural networks for repertoire analysis.

ANECDOTE When not working or practicing the piano, Alex spends time pursuing his interests in yoga, science, and Tetris.

PRELIMINARY ROUND

Johann Sebastian Bach

Partita No. 1 in B-flat Major, BWV 825

1. Prelude
2. Allemande
3. Corrente
4. Sarabande
5. Minuet
6. Gigue

SEMI-FINAL ROUND

Franz Joseph Haydn

Sonata in E-flat Major Hob. XVI:52

1. Allegro
2. Adagio
3. Finale: Presto

FINAL ROUND

Sergei Rachmaninoff

Sonata No. 2 in B-flat Minor (rev. 1931)

1. Allegro agitato
2. Non allegro - Lento
3. Allegro molto





Una Stroda, a citizen of both Latvia and the USA, studied piano at Latvia Academy of Music, earning BA degree in Piano Performance but then proceeded to earn another BA degree in the field of theology and religious studies from University of Latvia. This passion led her to pursue further degrees first in Geneva, Switzerland, then in Chicago, USA where Una graduated with PhD from the Lutheran School of Theology at Chicago. Her area of study centers around the fascinating and somewhat unconventional subject of the complex and intricate connection between laughter and spirituality, with an emphasis on the role of laughter in both the historical and contemporary context of the Christian church. Una has published several articles and presented at numerous

theological conferences around the world. While doing theological research, Una continues her musical pursuits, actively participating in various amateur piano competitions, such as Boston, Chicago, Washington D.C. and Seattle, as well as recitals and performances.

ANECDOTE This year is remarkable because my husband signed me up for swimming lessons, and I finally learned how to barely keep my head under water.

PRELIMINARY ROUND

Sergei Rachmaninoff Prelude in E-flat major, Op. 23 No. 6

Fryderyk Chopin Ballade No. 1 in G minor, Op. 23

SEMI-FINAL ROUND

Alexander Scriabin Sonata No. 2 in G-sharp minor, Op. 19
I. Andante

Fryderyk Chopin Polonaise in F-sharp minor, Op. 44

FINAL ROUND

Ludwig van Beethoven Sonata No. 17 in D minor, Op. 31, No. 2
III. Allegretto

Fryderyk Chopin Mazurka in C-sharp minor, Op. 50 No. 3
Waltz in A flat major, Op. 64, No. 3

Alexander Scriabin Etude in B-flat minor, Op. 8, No. 11
Etude in D-sharp minor, Op. 8, No. 12





Max Sung is a full-time practicing physician. Prior to his medical studies, he spent a year studying piano with Helmut Roloff at the University of the Arts in Berlin. During his undergraduate studies at Harvard University, he took courses in chamber music with Leon Kirchner, Earl Kim and Patricia Zander. His interest in piano performance was rekindled after a chance meeting with Pedro Carbone, with whom he studied for one year.

ANECDOTE Let the music speak.

PRELIMINARY ROUND

Claude Debussy

From Images, Book 1
 Reflets dans l'eau
 Hommage a Rameau
 Mouvement

SEMI-FINAL ROUND

Ludwig van Beethoven

Sonata in F minor, Op. 57
 1. Allegro assai
 2. Andante con moto
 3. Allegro ma non troppo – Presto

FINAL ROUND

Fryderyk Chopin

Ballade in G minor, Op. 23

Johann Sebastian Bach

Prelude and Fugue in E flat minor, WTC I

Sergei Rachmaninoff

Etude Tableau in E flat minor, Op. 39, No. 5

Fryderyk Chopin

Mazurka in A minor, Op. 17, No. 4

Fryderyk Chopin

Etude in A minor, Op. 25, No. 11





Yoko is a Kindergarten teacher in Japan. She started playing piano at age four and stopped in high school. After taking MS at Indiana University, she has worked in the social science fields. From 2005 she took a piano amateur summer program at Ecole Normale de Musique de Paris and at Mannes College in New York City. From 2009, she participated in various international amateur piano competitions: Paris, Boston, Berlin, Texas, and Warsaw. In 2017 she played the Shumann Piano Concerto in A minor, Op. 54, at Pazardjik in Bulgaria. In 2019 she played the Mozart Concerto No.11 at Bratislava in Slovenská Republika. She always enjoys playing the piano.

ANECDOTE One day when she played the piano, a little girl told her, "Your song is very beautiful!" Thus inspired, she started practicing piano again and joined many piano amateur competitions.

PRELIMINARY ROUND

Franz Liszt	Legend No.2 <i>St. Francois de Paule marchant sur le flots</i>
Maurice Ravel	<i>Jeux d'Eau</i>

SEMI-FINAL ROUND

Fryderyk Chopin	Etude Op.25, No.1
Johann Sebastian Bach	Chaconne in D minor BWV 1004 (ed. Busoni)

FINAL ROUND

Franz Liszt	Liebestraume No.3
Robert Schumann	Sonata No. 2 in G minor, Op. 22
Manuel Ponce	Intermezzo No.1





Sho Yamasaki started studying piano at age five in Japan, with Aki Kawazoe and Yuzo Asaka. When he was at the University of Tokyo, he was selected as the representative pianist for the Steinway concert. Sho performed recitals throughout his life, while actively engaging in chamber music.

When he was a master's student in Boston, he was allowed to join the MIT Emerson Music program, studied piano with Timothy McFarland, chamber music with David Deveau and Jean Rife. He held his solo recitals at MIT Killian Hall, joined a concert as a soloist with the Harvard Mozart Orchestra.

He recently won the 1st prize as well as the Air France special prize at the Ile-de-France International Piano Competition, 3rd prize at the Concours International des Grands Amateurs de Piano in Paris in 2023, and 1st prize as well as the prize for the best interpretation of Russian works at the Rachmaninov International Piano Competition Japan 2021 (all in the amateur category).

ANECDOTE I built my program around Mr. Chopin. The themes are "Chopin and his source of inspiration" for the 1st round, "Chopin and his beloved colleague" for the 2nd round, and the final round "Chopin and his future influence." Those 3 rounds are connected by the same tonic key, for f sharp, dedicated to Fryderyk.

PRELIMINARY ROUND

Antonio Vivaldi / J. S. Bach	"Siciliano" from Concerto in D Minor, BWV 596
Fryderyk Chopin	Fantasia in F Minor, Op. 49

SEMI-FINAL ROUND

Fryderyk Chopin	Mazurka in F Minor, Op. 63, No.2 Mazurka in C Sharp Minor, Op. 63 No. 3 Etude, Op. 10, No. 12, Revolutionary
Felix Mendelssohn	Fantasia in F sharp minor, Op. 28 "Sonate écossaise" 1: Con moto agitato 2: Allegro con moto 3: Presto

FINAL ROUND

Alexander Scriabine	Deux Poèmes in F sharp major, Op. 32, No. 1
Gabriel Fauré	Nocturne No.6 in D flat major, Op. 63
Fryderyk Chopin	Polonaise in F sharp minor, Op. 44





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2024



HASKELL SMALL,
pianist, composer and member of WIPAC
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2024





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Yes, I would like to be part of the celebration of music and heartily support WIPAC to make music flourish in our community.

Name: _____ Tel. No. _____

Address: _____ E-Mail _____

Individual Levels of Contributions

- \$150 Supporter Cocktail, Concert and Buffet Reception
- \$ 250 Patron Reserved seats, and benefits above
- \$ 350 Donor Program listing, 1-yr. membership & above
- \$ 500 Patron VIP seating, Program listing, & above
- \$ 1,000 Friend Two comp tickets to the Annual Winners Grand Prix Concert, and benefits above
- Unable to attend, but enclosed is our support of WIPAC and its mission,

Make Checks Payable to: WIPAC TAX ID 61-1426920

Mail to: 3862 Farreroft Drive, Fairfax, VA 22030

Go to www.wipac.org and click on PAYPAL DONATION LINK for CCD.

Basic Membership benefits include: Advance notice to all special events. A WIPAC pin for men and a WIPAC medal for ladies. A copy of WIPAC Newsletter, entitled notes on the Piano

Above listed amounts stand by themselves, and benefits may not be related to the Special Awards being offered at the competition. We thank you for your /support. Contributions are tax deductible to the extent provided by.